

Six Months Aint No Sentence
2016
Jim Leftwich

Book 176

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06.24.2016



Carvins Cove 06.08.2016



Henri Michaux, Ideograms in China

Chinese, a language perfectly suited for calligraphy.
[footnote] Rather than calligraphy, the art of writing. With the exception of Arabic, calligraphy in other languages (when it exists) is no more than the expression of either some psychological order or, during great periods, of some ideal and often religious comportment. There is in all that a rigidity, a stiffness, a uniform stiffness that produces lines, not words, the standard corset of nobility, liturgy, of puritanical severity.



1882, the poet Paul Bilhaud exhibited *Combat de nègres dans une cave, pendant la nuit* (Negroes fighting in a cellar at night), an all-black painting

1883, Alphonse Allais exhibited *Première communion de jeunes filles chlorotiques par un temps de neige* (First Communion of Anaemic Girls in the Snow), an all-white painting

1884, Alphonse Allais exhibited *Récolte de la tomate par des cardinaux apoplectiques au bord de la mer Rouge* (Apoplectic Cardinals Harvesting Tomatoes by the Shores of the Red Sea), an all-red painting

later Allais published a book of these and other similar works, which also included *Marche funèbre composée pour les funérailles d'un grand homme sourd* (Funeral March for the Obsequies of a Deaf Man), a score for twenty-four measures of silence

obvious that the joint is subjected to a crushing strain.

It is necessary to consider the movements of flexion and extension of the elbow more as simple as have been expected. Were the movements as simple as have been expected, one would naturally expect that when the forearm is bent on the upper arm the anterior surfaces of the bones of the limb would be brought into contact; but not the case, the student can easily demonstrate. If the arms be extended by the sides of the body, the palms of the hands directed forwards. If the arms be then bent upwards without any contact, the elbows being still kept in contact with the chest, it will be found that the hands are really in a crossed position in the front of the body. By God built over the top, The which is Spacious will be over the simple, So high, that looking will be of the simple, She scarce could stand wider. It lies in Heaven, across the will over the simple, Of ether, as a bridge Beneath, the tides of the simple, With flame and daimon the simple, The void, as looking forwards, with the simple, Shine through the simple, The fore-arms appear as if they were in a straight line. In other words, the axis of the fore-arm when it is not in line with the axis of the upper arm, it is with it an obtuse angle. Why this is not a straight line is due to the fact that when we carry our limbs, our body we usually have the palms of the hands towards the sides of the thighs, as in the position of attention; in this attitude the bones of the fore-arm are in a state midway between supination and pronation, a position which so modifies the direction of the axis of the fore-arm as to bring it directly in line with the axis of the upper arm, and thus cause the disappearance of the

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JUN 04 2016

depression on the surface of the back of somewhat similar shape, though less apparent than the above (Pls., pp. 50, 182). A third tendinous area is perceptible over the point where the spine of the shoulder-blade becomes blended with the internal border of that bone. As the parts of the muscle around this are thrown into relief during contraction, there is a surface depression in correspondence with it, but the position of the depression varies with the movements of the blade-bones (Pls., pp. 34, 44, 54, 94, 98, 110, 126, 138, 182).

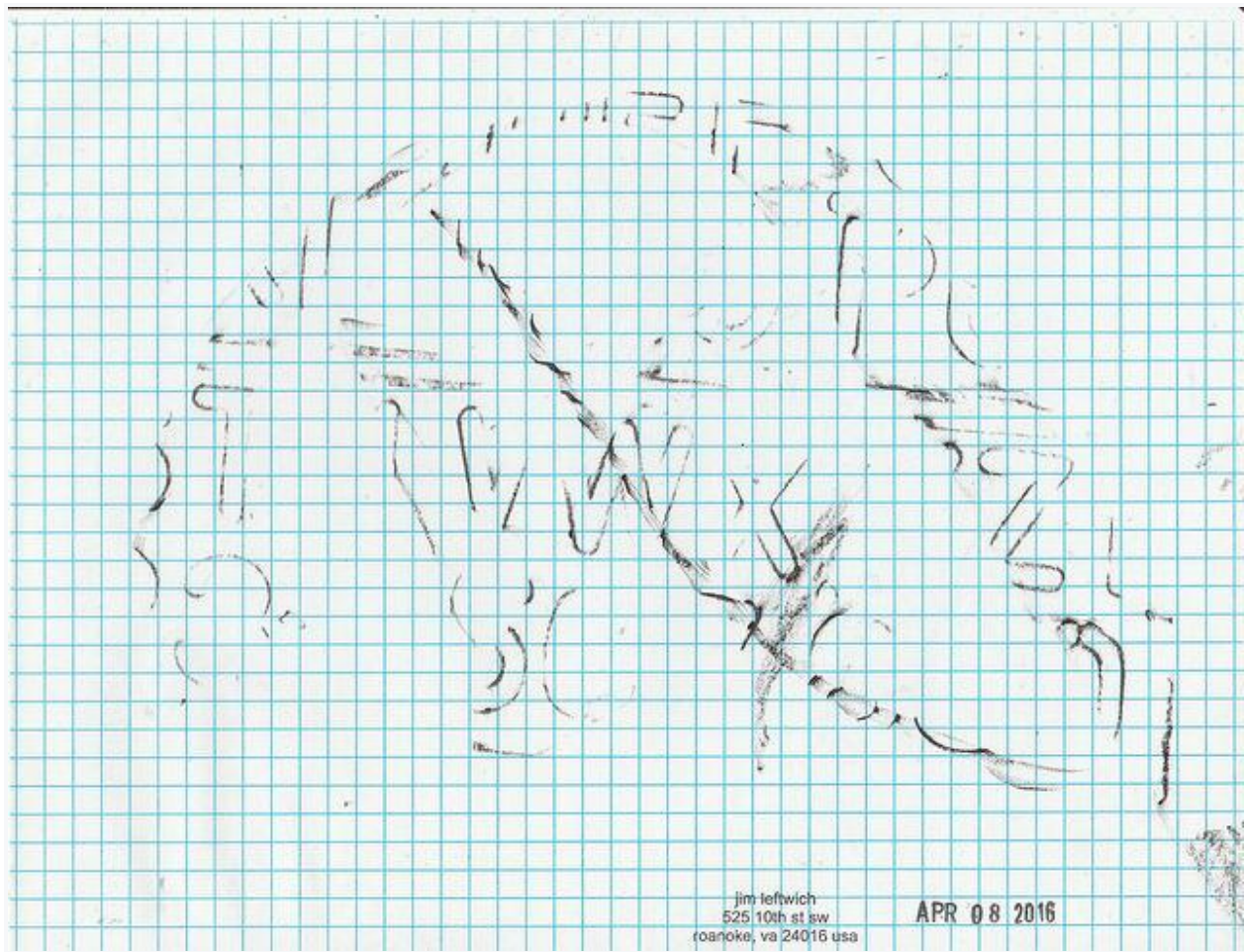
The entire muscle is superficial; that is to say, it is merely covered by the skin and the superficial fatty layer which lies beneath the skin. According to the thickness of this fatty layer the shape of the surface forms dependent on the muscle will vary, being obscured in those in whom there is much fat. The surface forms also depend on the development of the muscles themselves.

These muscles overlie deeper layers of muscles, and so they themselves are influenced by the form of the structures on which they rest. On either side of the middle line the rounded form of the back is not due to the trapezii, which here constitute a comparatively thin layer, but depends on the fullness of the erector spinae group upon which they lie (Pls., pp. 35, 38, 80, 94, 98).

Beneath the trapezius there are three muscles attached to the internal border of the blade-bone. These are the two rhomboids and the elevator of the angle of the scapula. For our purpose we may consider the two rhomboids as forming one muscular sheet. This is attached along the middle line, extending as high as the lower half of the median ligament of the neck, and passing downwards to be connected with the spine of the seventh neck vertebra and the spines of the first five thoracic vertebrae. The muscle lies higher at its origin than at its insertion, so that its fibres are directed downwards and outwards towards

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Bernadette Mayer

Systematically derange the language, for example, write a work consisting only of prepositional phrases, or, add a gerundive to every line of an already existing piece of prose or poetry, etc.

Get a group of words (make a list or select at random); then form these words (only) into a piece of writing—whatever the words allow. Let them demand their own form, and/or: Use certain words in a set way, like, the same word in every line, or in a certain place in every paragraph, etc. Design words.

Write what cannot be written, for example, compose an index. (Read an index as a poem).

Attempt writing in a state of mind that seems least congenial.

Consider word & letter as forms—the concretistic distortion of a text, for example, too many o's or a multiplicity of thin letters (illftiii, etc.)

Attempt to eliminate all connotation from a piece of writing & vice versa.

Work your ass off to change the language & don't ever get famous.

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Never listen to poets or other writers; never explain your work (communication experiments).

Write exactly as you think, as close as you can come to this, that is, put pen to paper and don't stop.

Note what happens for a few days, hours, (any space of time that has a limit you set); then look for relationships, connections, synchronicities; make something of it (writing).

Use (take, write in) a strict form and / or try to destroy it, e.g., the sestina.

Experiment with writing in every person & tense every day.

Explore possibilities of lists, puzzles, riddles, dictionaries, almanacs for language use.

Consider (do) memory experiments (sensory) in relation to writing: for example, record all sense images that remain from breakfast; study which engage you, escape you.

Write, taking off from visual projection, whether mental or mechanical, without thought to the word (in the ordinary sense, no craft). Write in the movies, etc.

Make writing experiments over a long period of time: for example, plan how much you will write on a particular work (one word?) each day, or, at what time of a particular day (noon?) or week, or, add to the work only on holidays, etc.

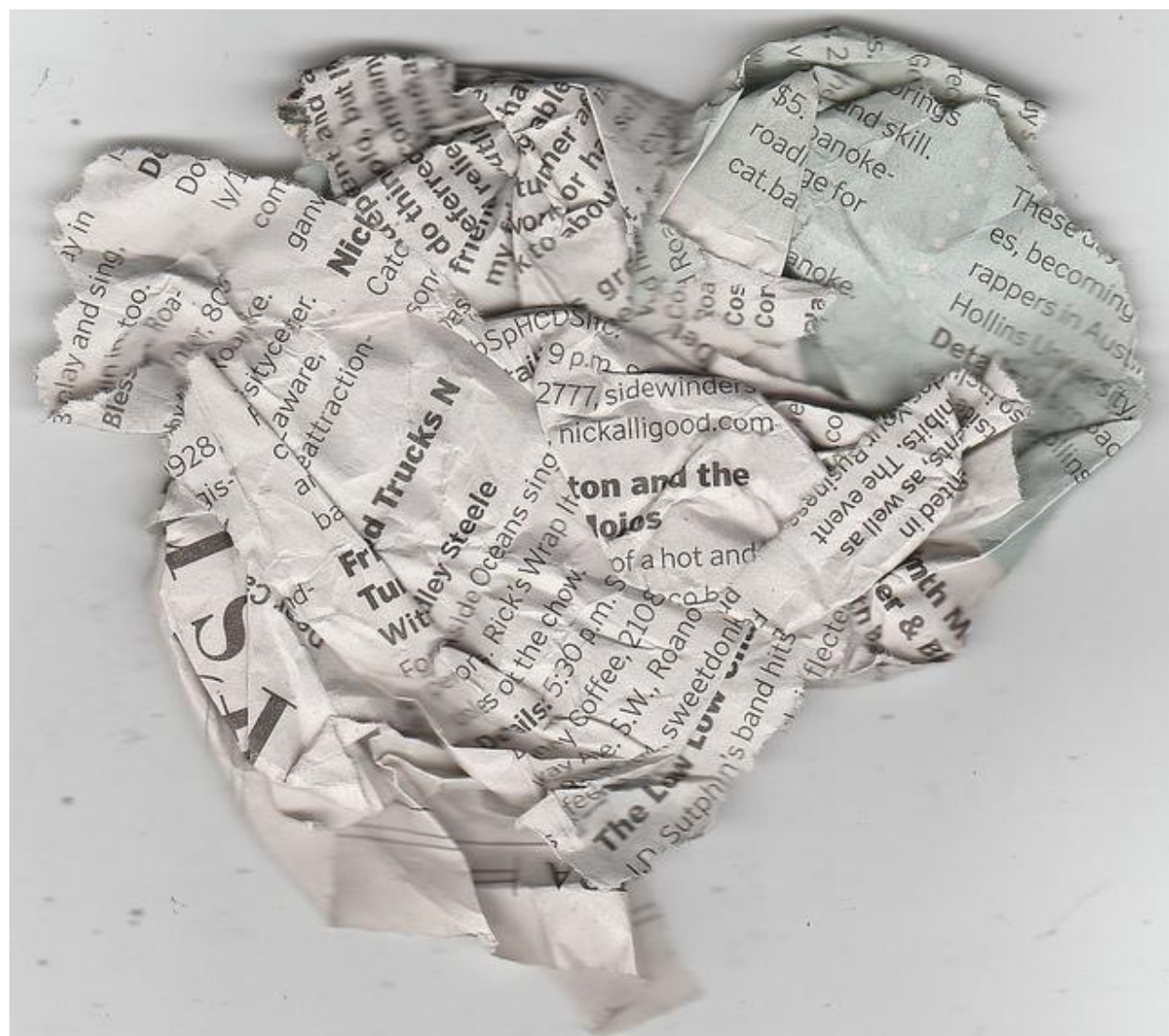
Work your ass off to change the language & don't ever get famous.



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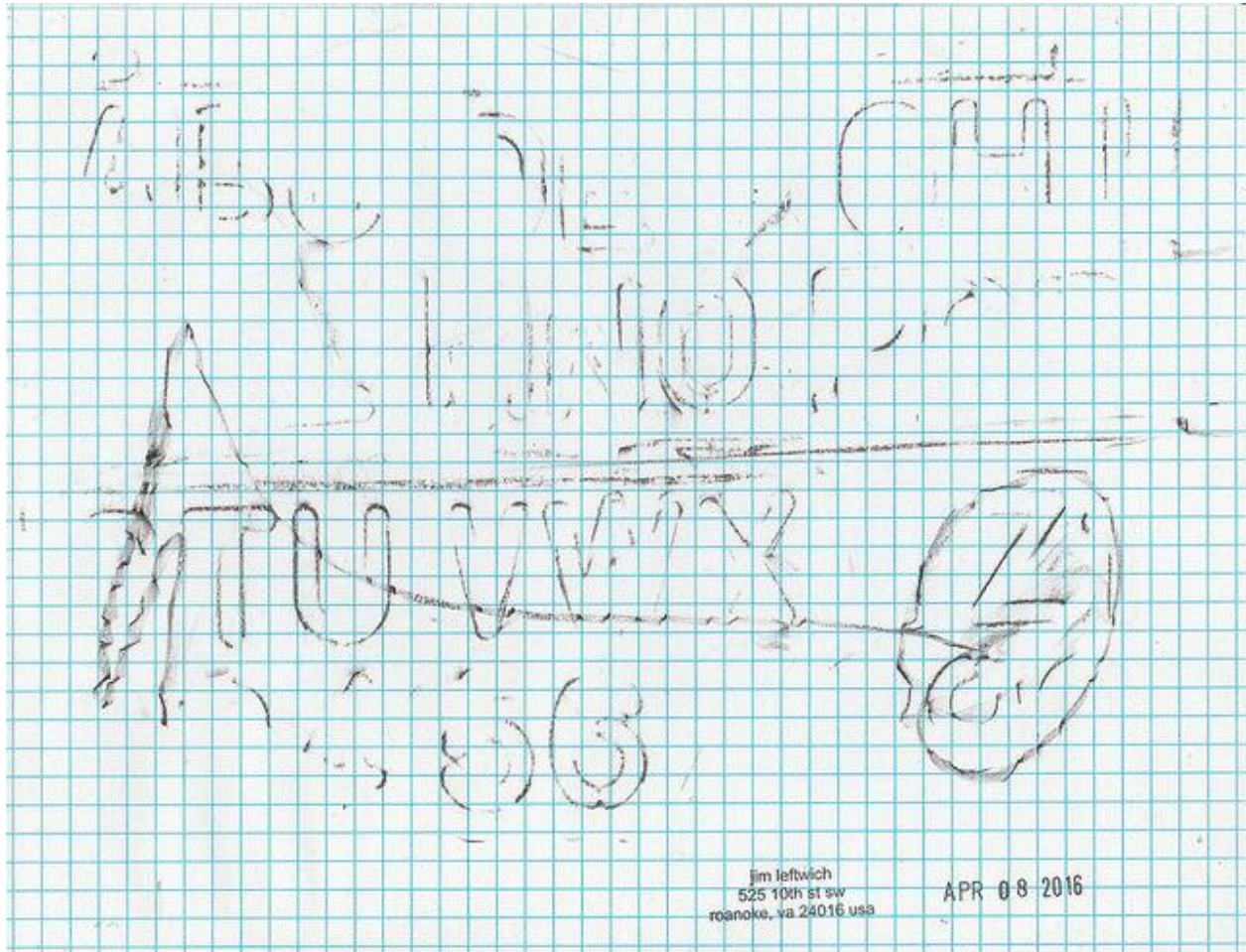


I spent the day
breaking steel pipes
out of concrete blocks

with a digging bar
and a sledge

I'm 60
kiss my ass

by Lee Thorn
2004



ars poetica
poems about poetry, updated daily
April 22, 2008

MONOLOGUE

From: jimleftwich@mac.com

Subject: Re: mashed potato

Date: November 28, 2006 11:32:06 AM EST

To: jimleftwich@mac.com

1.

yes, well. fuck it for now. making a record of that.
remaking, or mixing, or mashing - mucking and
messaging more like it, never did make any difference
and never will make anything else.

well enough, and good, irresistible to say good for
nothing which is good enough for now. go nowhere
and get nothing is the plot. means nothing fat chance
but surely less than you think.

less at least than i think not to mention any of that.
go nowhere and get nothing is not how you got here.
go away won't you do any good any more than what
does me. at that. into where think yourself out of
who, whole lot of good that would do them, doing it
all for them and going away.

i was once makes me laugh to try, starting there
doesn't begin there, nor here, to say i was and go
from there into anything but laughter. fuck it for
now is laughing how did that or this get in here
haunted face floating into the mirror eyes sad
from being up too long trying to think her way
out of thought.

one thing at a time won't work like you have a
choice is how i did it but not what i think nor
even expect you to believe it as if i care. that's
a straight line, think any thing you like. no such
thing as a dot.

don't let the pronouns get in your way. we don't
care as much as they think, i mean mean as much
as they say, or think we do, as if i was talking to
you. i don't even know you. fuck it for now may as
well mean everything - forever to everyone. give
your self some credit or a break or half a chance
stop what you're doing shut up. pay attention, she
said. i love the long horizon moon beach naked fire
long time ago. cigarette sparkling water chevrolet
into the subway. that's not paying attention. that's
you, fondling your private lies. not me. i'm the
invisible truth you're trying to forget. good luck.
still not paying attention, and there's nothing i can
do.

how did that get in here, letter strings bread crumbs

threads to your dictionary, tell me you're not making this up as you go along.

2.

yes. i do understand. no. it doesn't help. you made too many bad decisions while we were fleeing their prison game language prism all the same things will never be the same, they were ahead with the fix of the game. i told her the same thing over and over and it never emptied ourselves of them. i don't think she ever will.

forget it. starting over doesn't work and going forward is more surprise than illusion though mostly only that. we were in for a rough rhizome on the storm, i could tell you that much. she slept cats and handwritten breeze like a cloud among the pillows while i thought against making her up and singing her to love me. it would have been that easy. fuck it for new and make it as simple like it never was.

3.

mean what you care, write what you thought. i didn't think it would look like it sounds like it looks as i'm thinking it now.

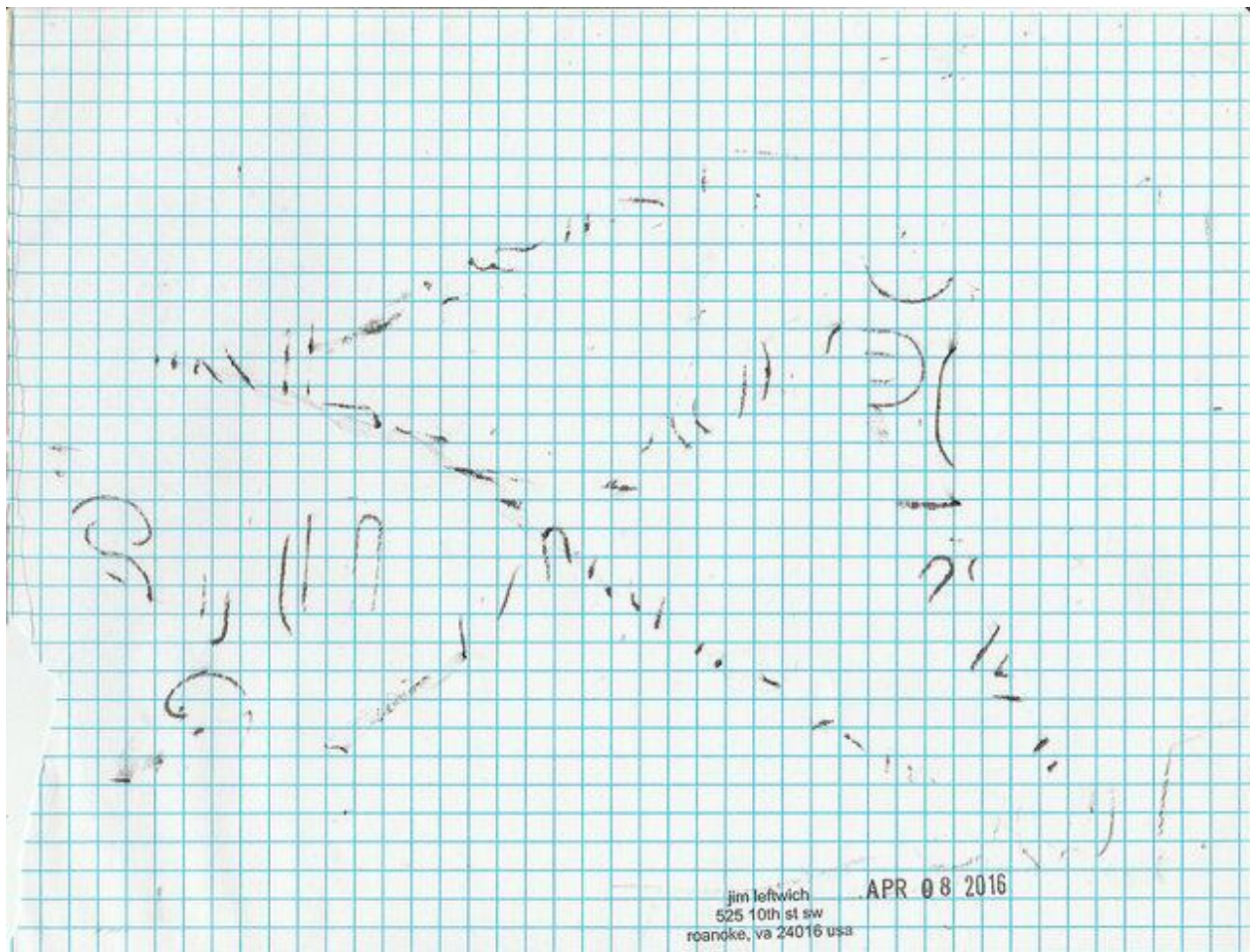
yes, well enough and good for nothing or as close as i can get and leave a trace. a trace of less than that. desire at that. that will have to do.

4.

i am already sick of what you will continue thinking.
they are already sick of what we will continue thinking.
you are already sick of what they will continue thinking.
we are already sick of what i will continue thinking.

—Jim Leftwich

Posted by dwaber at April 22, 2008 01:58 PM



Nietzsche, *The Will to Power*", trans. Walter Kaufmann and RJ Hollingdale, Vintage, 1968.

Aphorism 522 (1886-1887)

"Ultimate solution. - We believe in reason: this, however, is the philosophy of gray concepts. Language depends on the most naïve prejudices. Now we read disharmonies and problems into things because we think only in the form of language - and thus believe in the "eternal truth" of "reason" (e.g. subject, attribute, etc.). We cease to think when we refuse to do so under the constraint of language; we barely reach the doubt that sees this limitation as a limitation. Rational thought is interpretation according to a scheme that we cannot throw off."



"We have to cease to think, if we refuse to do it in the prison house of language; for we cannot reach further than the doubt which asks whether the limit we see is really a limit."

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521 (Spring-Fall 1887)

On "logical semblance"-- The concepts "individual" and "species" equally false and merely apparent. "Species" expresses only the fact that an abundance of similar creatures appear at the same time and that the tempo of their further growth and change is for a long time slowed down, so actual small continuations and increases are not very much noticed (--a phase of evolution in which the evolution is not visible, so an equilibrium seems to have been attained, making possible the false notion that a goal has been attained--and that evolution has a goal--) .

The form counts as something enduring and therefore more valuable; but the form has merely been invented by us; and however often "the same form is attained, " it does not mean that it is the same form--what appears is always something new, and it is only we, who are always comparing, who include the new, to the extent that it is similar to the old, in the unity of the "form." As if a type should be attained and, as it were, was intended by and inherent in the process of formation.

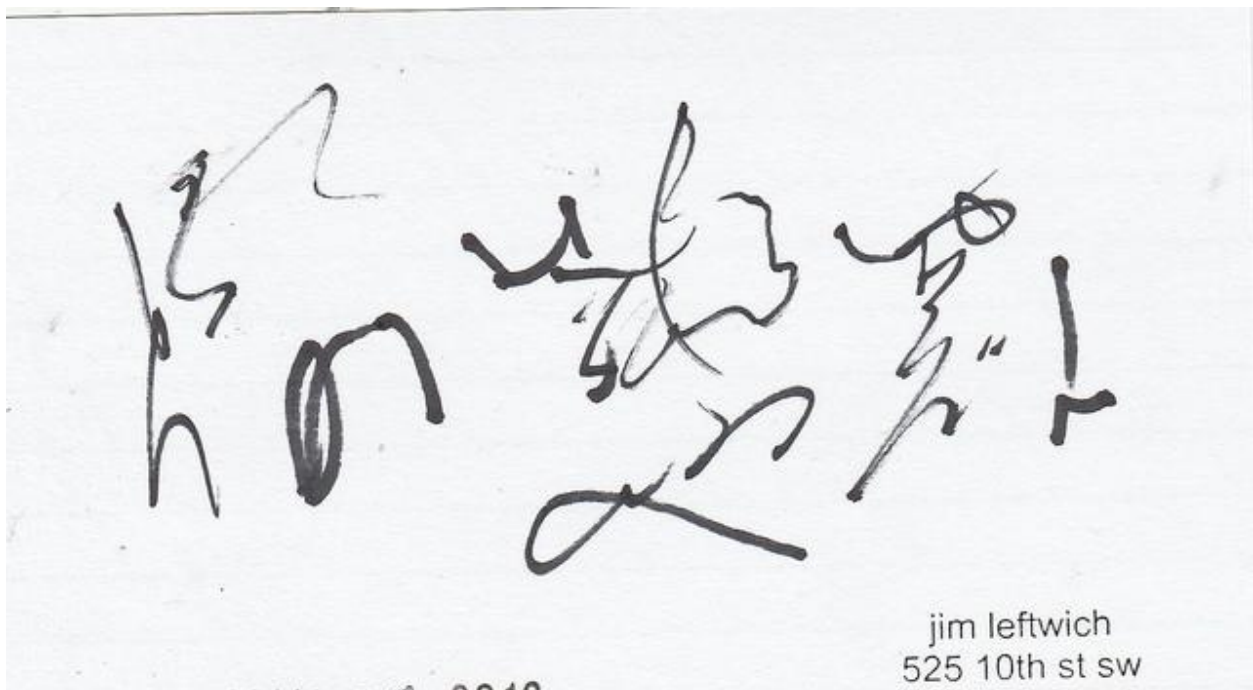
Form, species, law, idea, purpose--in all these cases the same error is made of giving a false reality to a fiction, as if events were in some way obedient to something--an artificial distinction is made in respect of events between that which acts and that toward which the act is directed (but this "which" and this "toward" are only posited in obedience to our metaphysical-logical dogmatism: they are not "facts") .

One should not understand this compulsion to construct concepts, species, forms, purposes, laws ("a world of identical cases") as if they enabled us to fix the real world; but as a compulsion to arrange a world for ourselves in which our existence is made possible : --we thereby create a world which is calculable, simplified, comprehensible, etc.,

for us .

This same compulsion exists in the sense activities that support reason — by simplification, coarsening, emphasizing, and elaborating, upon which all "recognition, " all ability to make oneself intelligible rests. Our needs have made our senses so precise that the "same apparent world" always reappears and has thus acquired the semblance of reality.

Our subjective compulsion to believe in logic only reveals that, long before logic itself entered our consciousness, we did nothing but introduce its postulates into events: now we discover them in events—we can no longer do otherwise--and imagine that this compulsion guarantees something connected with "truth." It is we who created the "thing," the "identical thing, " subject, attribute, activity, object, substance, form, after we had long pursued the process of making identical, coarse and simple. The world seems logical to us because we have made it logical .



molecular depth, forming a thin cushion of molten solder through which heat can be transferred.

TINNING FOR PENETRATION

Whenever possible a surface to be soldered should be tinned first. By tinning, penetration to molecular depth by the solder is ensured. This penetration is necessary in order for a thorough bond between the solder and the

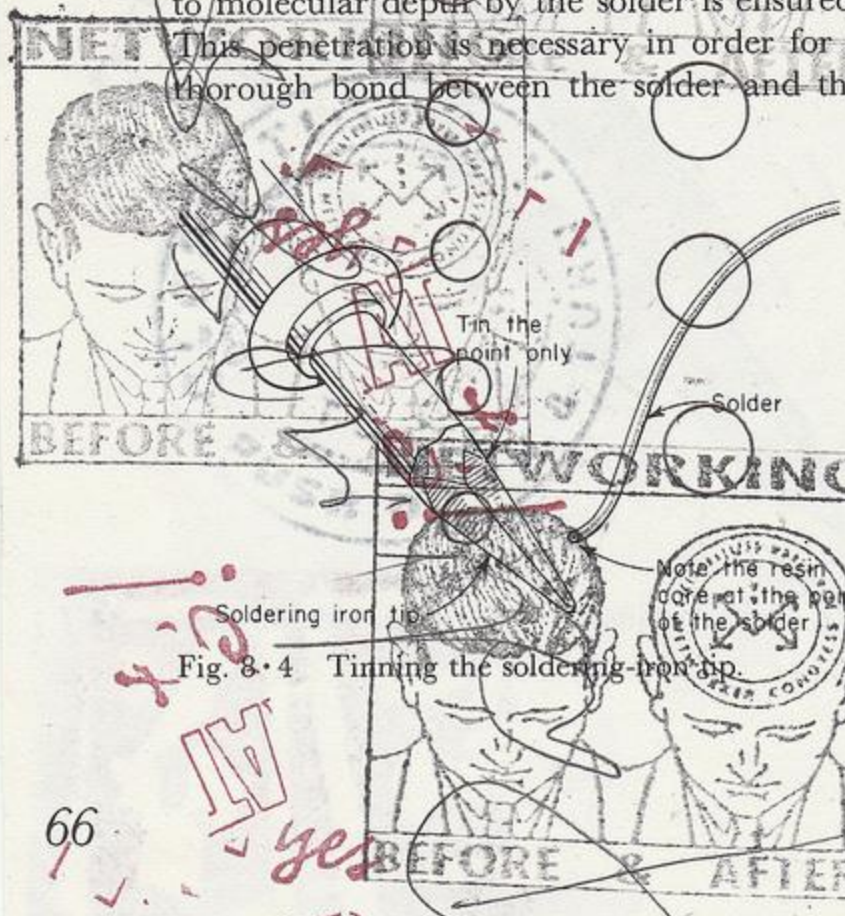


Fig. 8-4 Tinning the soldering-iron tip.

joining of two or more electrical conductors
wires that no electrical resistance be pres-
between such conductors. For this reason,
mechanical connection is not sufficient
in joining conductors. Soldering, with its
regular penetration, can accomplish this
trical union, and is therefore employed
for this purpose.

THE SOLDERING PROCESS

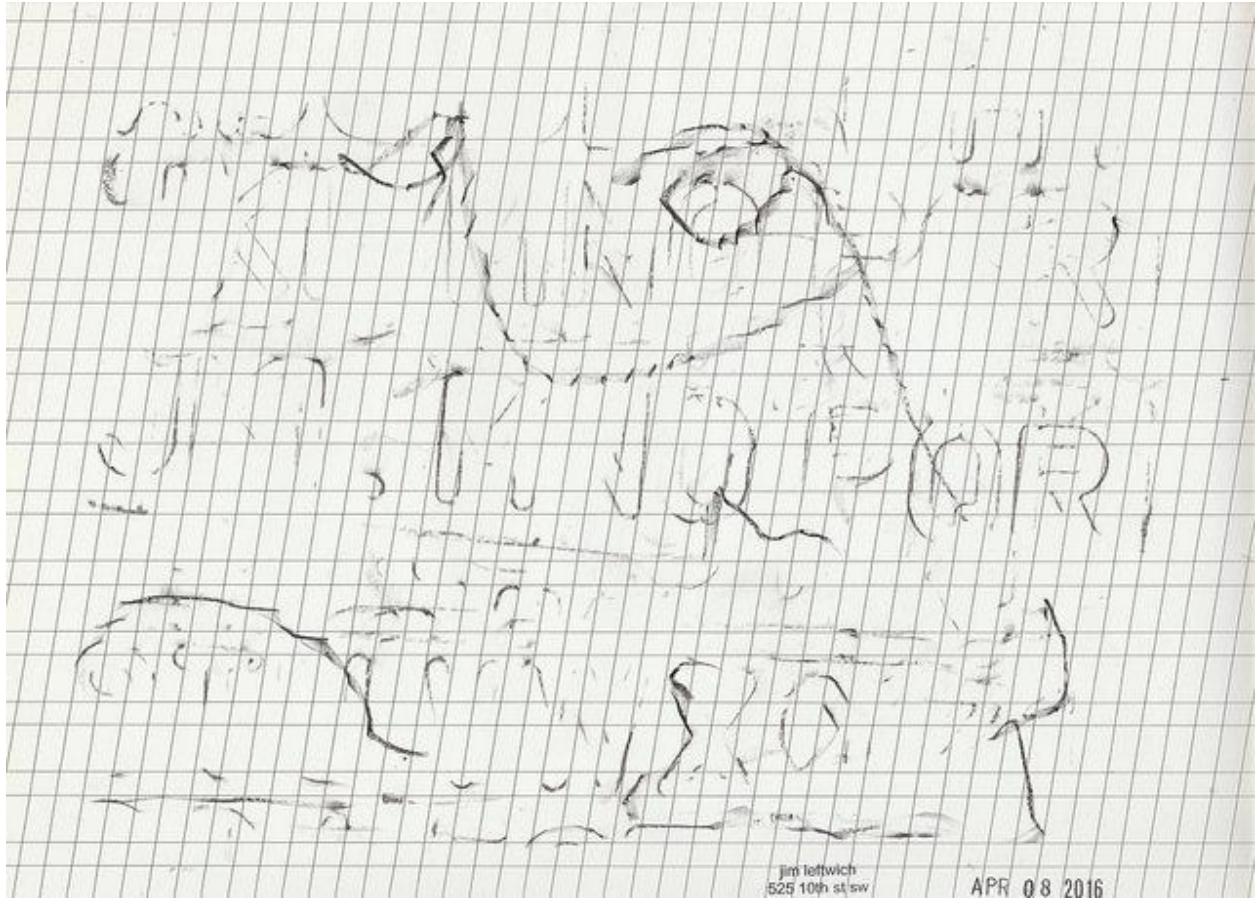
APPLICATION

the soldering-iron tip is used to impart
to the surfaces to be soldered. The proper
heat is illustrated in Fig. 8-6. The
soldering iron should rest on one side of the
joint of wire. It should be kept there until



Wrap should
be tight

5 Hook splice.

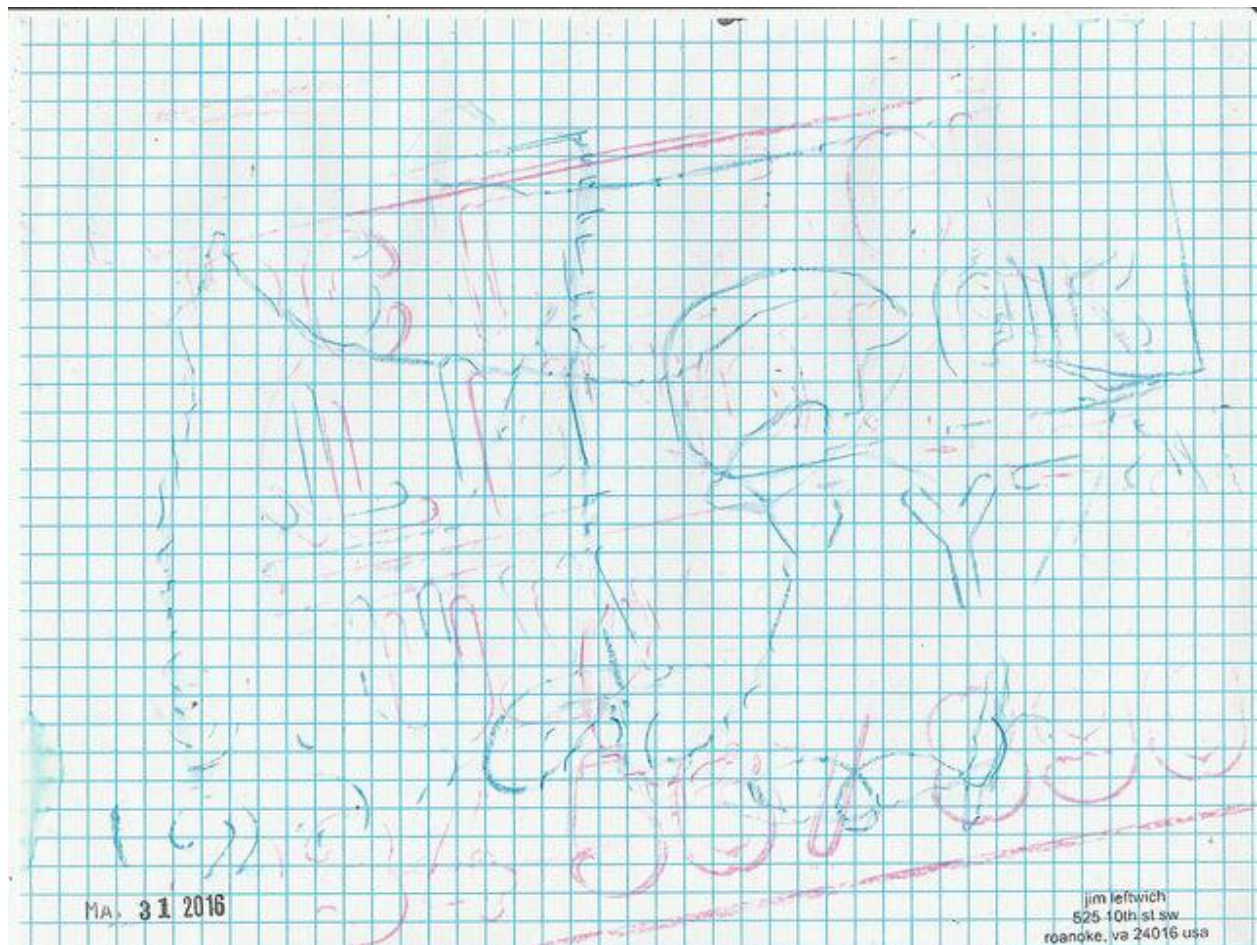


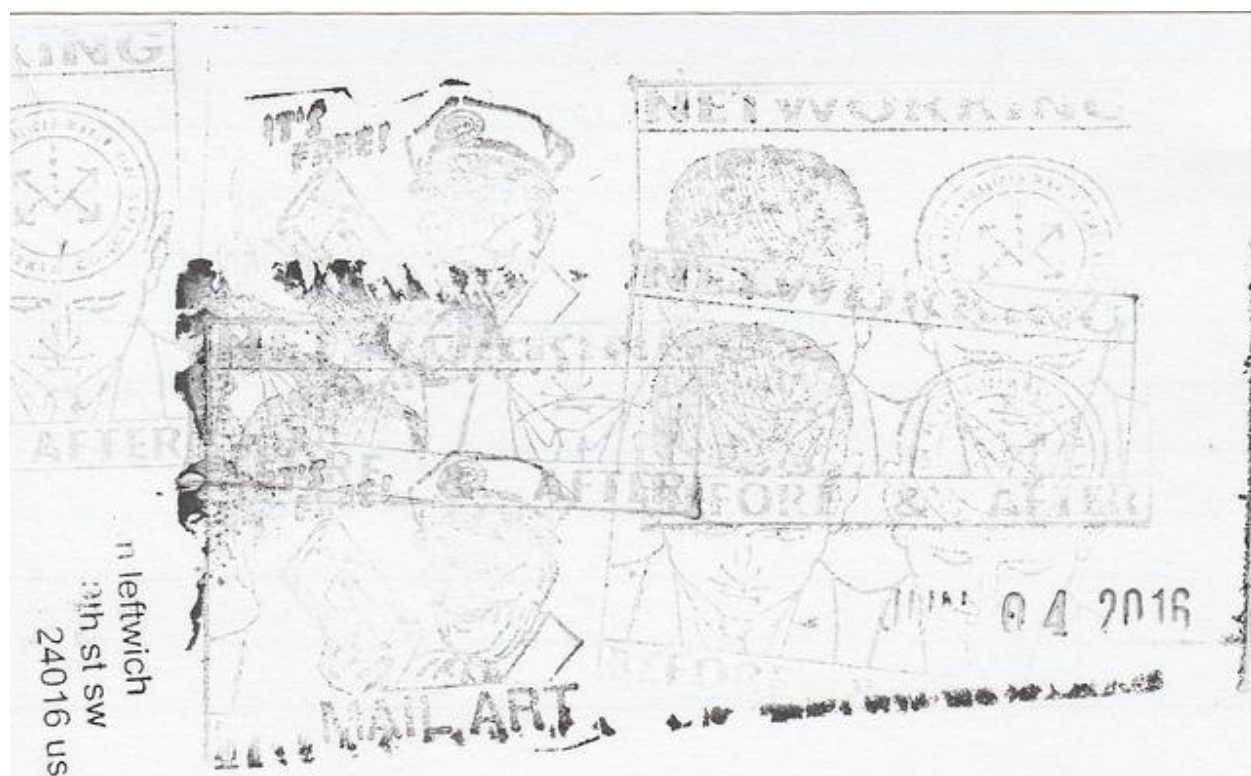
Georg Christoph Lichtenberg

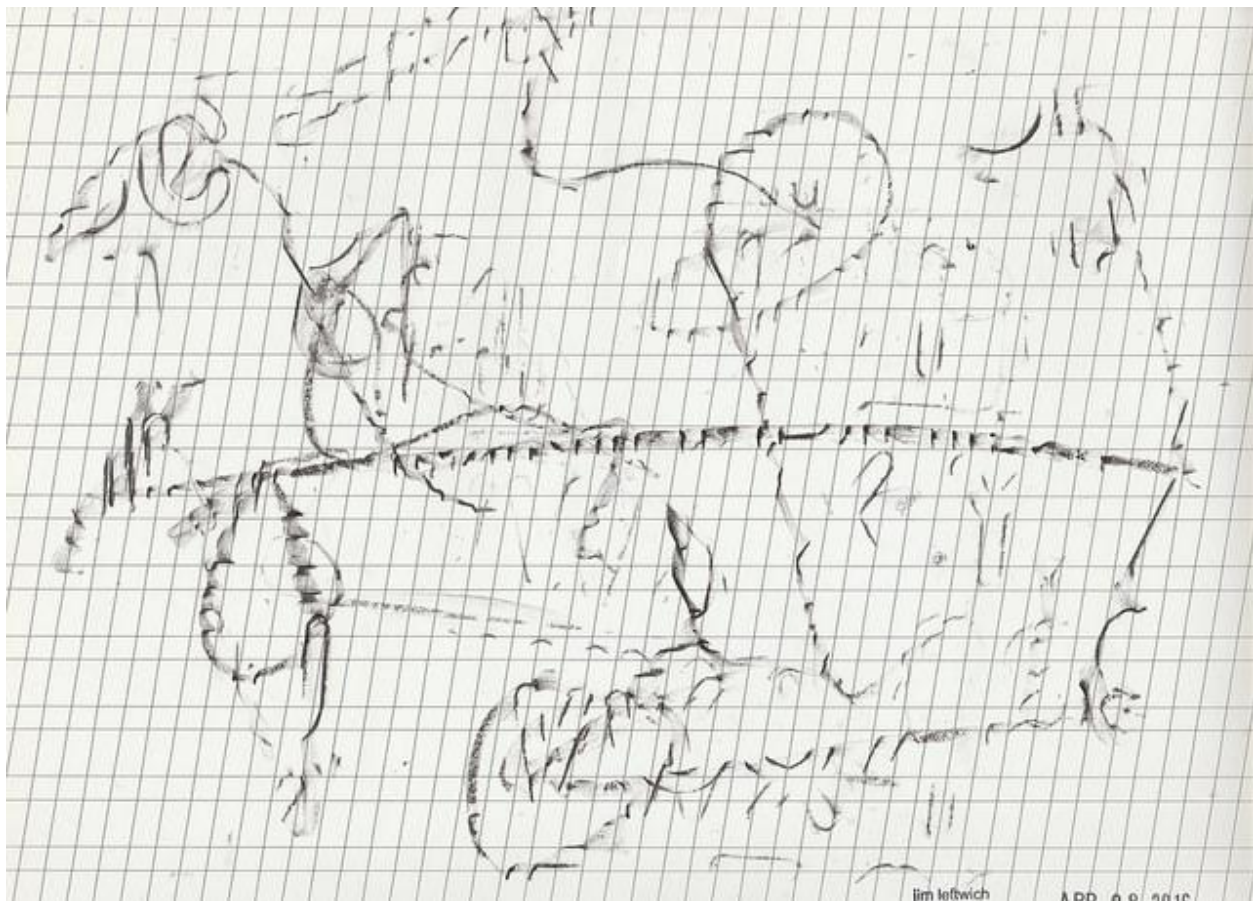
from *De Nova Methodo Naturam Ac Motum Fluidi Electrici Investigandi* (Göttinger Novi Commentarii, Göttingen, 1777).

At the beginning of spring 1777, after the completion of the new Electrophore, everything in my little room was still covered with extremely fine resinous dust that had settled, between the scraping and the shaving of the instrument's base or stand, on the walls and books. As soon as a draft in the air arose, the dust fell, much to my annoyance, on the conducting disc of the Electrophore. Often afterwards, when I held the disc suspended from the ceiling of my room, it turned out that the dust, as it settled on the base, did not cover it completely, as it previously had covered the disc, but only in certain areas. Much to my great joy, it gathered to form little stars, dim and pale at first, but as the dust was more abundantly and energetically scattered, there were very beautiful and definite figures, not unlike an engraved design. Sometimes there appeared almost innumerable stars, milky ways, and great suns. There were arcs, unclear on their concave side, but radiant on their convex side. Very glittering little twigs were formed, similar to those which frozen moisture produces on glass window panes. There were clouds of different shape and shadows that were visible in varying degrees ... But the most pleasing

sight presented itself to me, when I saw that these figures could not be easily erased, as I tried to wipe away the dust with a feather or a rabbit foot. I could not prevent these same figures, which I had just erased, from shining forth once more, and somehow, more brightly. Therefore I placed a piece of black paper smeared with a viscous material on the figures and pressed down lightly. I was able to produce imprints of the figures, six of which the Royal Society has seen. This new kind of Typography has been extremely satisfying to me, hastening as I was to more remote preoccupations and having neither the time nor the inclination of sketching the figures or destroying them all.



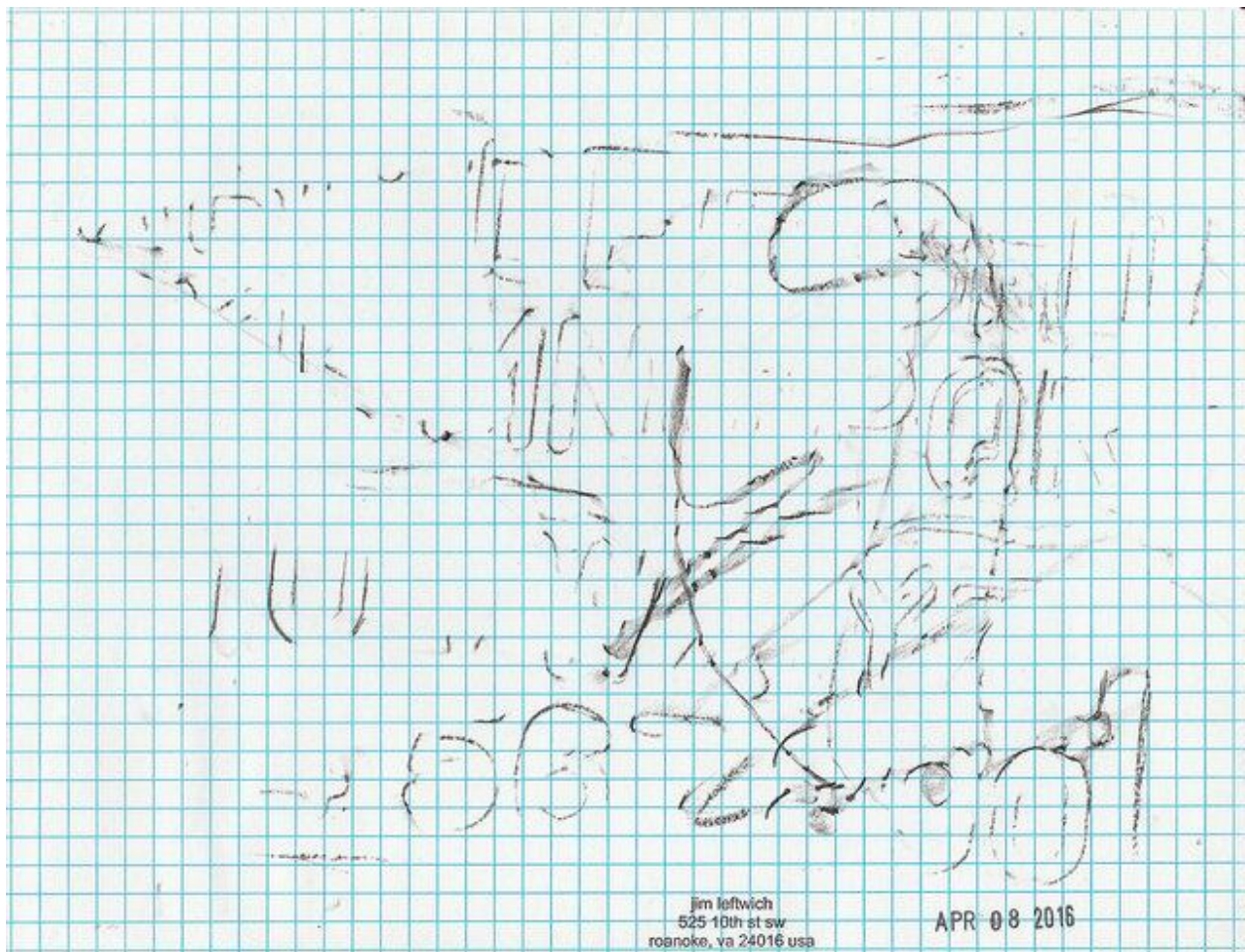




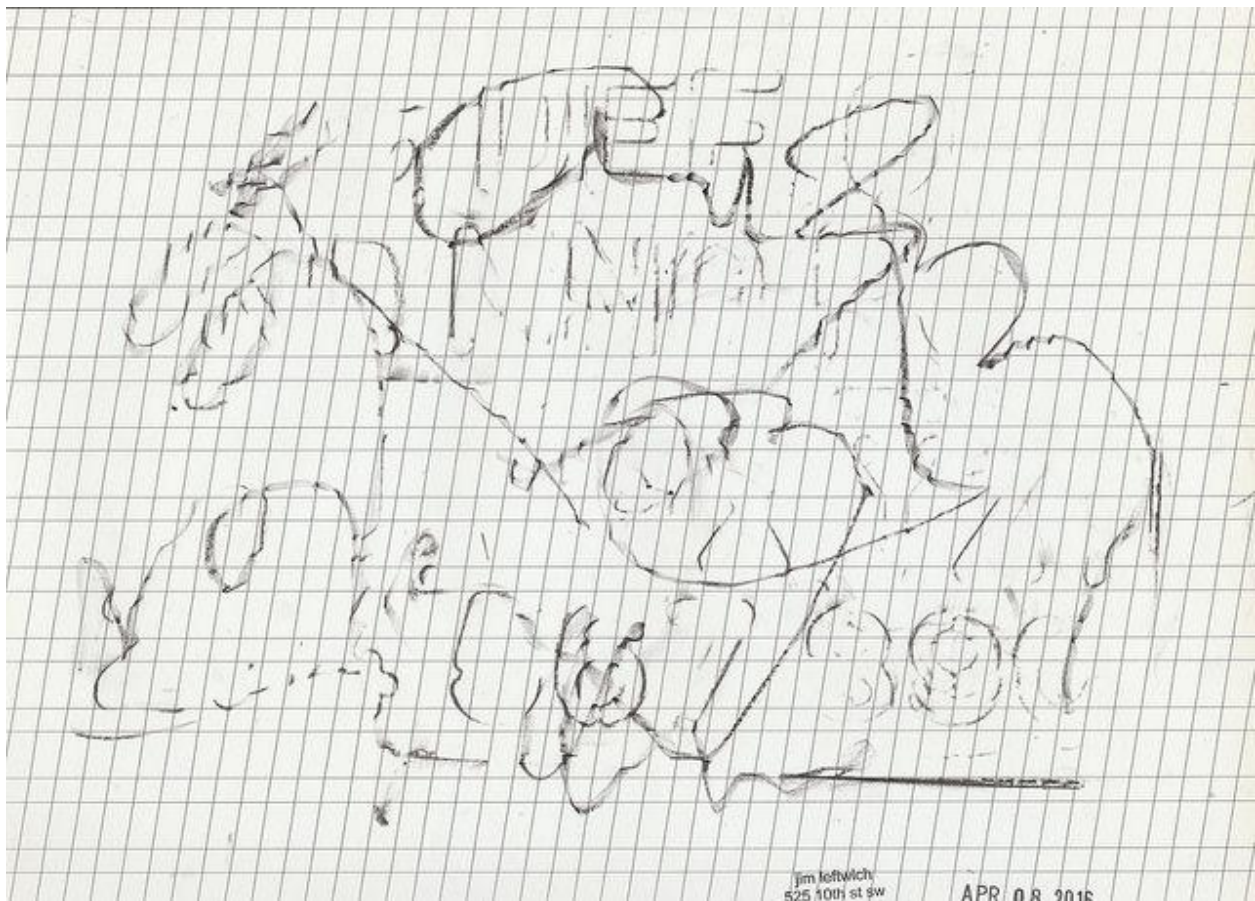
Simona Popescu

Gellu Naum would build, over time, an entire philosophy of poetry that is in a certain way opposed to (or parallels) what he called “poetry as such.” In fact, to “poetry as such” he openly declares hostility early on when he loosens “un centaur siluind arborii poemului” (Opere 1: 82) ‘a centaur raping the poem’s trees’ (Athamor & Other Pohems 41). In Copacul-animal he revisits the topic, specifying, “regret domnule dar eu am altă părere despre pohem” (Opere 1: 282) ‘I regret to say, sir, that I have a different opinion about the pohem’ and adds a confession “am scris un pohem în care spuneam cu totul altceva dar care exprima exact sufletul și carnea mea jignite” (Opere 1: 284) ‘I wrote a pohem in which I said something entirely different but which expressed exactly my offended flesh and soul.’ In Călea Șarpelui (The Way of the Serpent) he advises his future reader “Scoate-ți din cap că citești poeme. Amintește-ți că îți vorbeam de profeți, de oameni liberi, de tine chiar.” ‘Forget that you are reading poems. Remember that I told you of prophets, free people, even yourself.’ Poetry – poetry “as such” – is not the goal, because “pohemele mi s-au părut totdeauna îmbibate cu ceva care nu m-a interesat niciodată” ‘pohems always seemed to me saturated with something that never interested me in the slightest.’ Poetry – seen as a way of life, as he repeatedly said – is tied to “poetic necessity” not

“poetry as necessity.”[3] It is not “the literary aspect” (“bîet aspect literar” (Opere 2: 277) ‘poor old literary aspect’ as he puts it in Poetizați, poetizați... (Poeticize, poeticize...) that interests him, but rather, as mentioned in Zenobia, “bâiguiala care îmi dizolvă inteligența și cultura ca să-mi deschidă alte porți” (Opere 2: 302) ‘the mumbling that dissolves my intelligence and my culture in order to open other doors for me’ (Zenobia 25).







Ernest Fenollosa

from The Chinese Written Character as a Medium for Poetry

In nature there are no negations, no possible transfers of negative force. The presence of negative sentences in language would seem to corroborate the logicians' view that assertion is an arbitrary subjective act. We can assert a negation, though nature can not. But here again science comes to our aid against the logician: all apparently negative or disruptive movements bring into play other positive forces. It requires great effort to annihilate. Therefore we should suspect that, if we could follow back the history of all negative particles, we should find that they also are sprung from transitive verbs. It is too late to demonstrate such derivations in the Aryan languages, the clue has been lost, but in Chinese we can still watch positive verbal conceptions passing over into so-called negatives. Thus in Chinese the sign meaning "to be lost in the forest" relates to a state of non-existence. English "not" = the Sanskrit na, which may come from the root na, to be lost, to perish.

Lastly comes the infinitive which substitutes for a specific colored verb the universal copula "is," followed by a noun or an adjective. We do not say a tree "greens itself," but "the tree is green;" not that "monkeys bring forth live young," but that "the monkey is a mammal." This is an ultimate

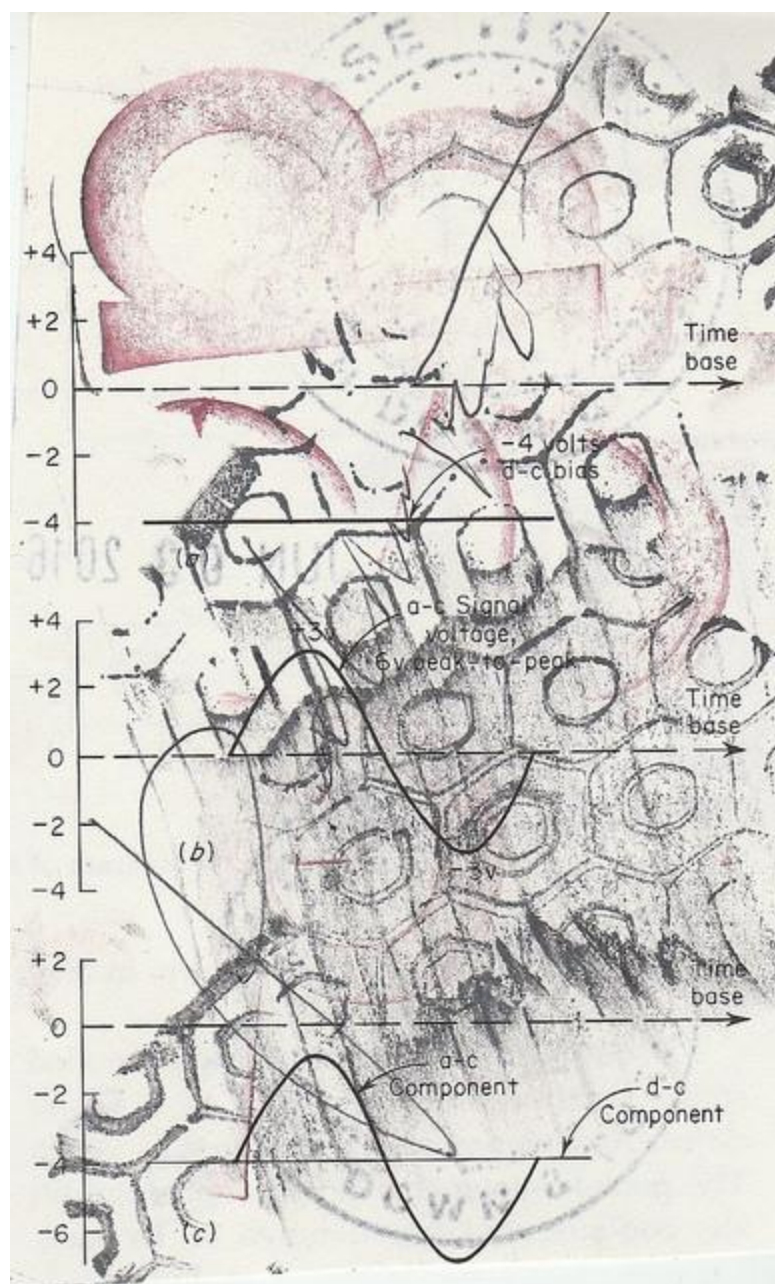
weakness of language. It has come from generalizing all intransitive words into one. As "live," "see," "walk," "breathe," are generalized into states by dropping their objects, so these weak verbs are in turn reduced to the abstractest state of all, namely, bare existence.

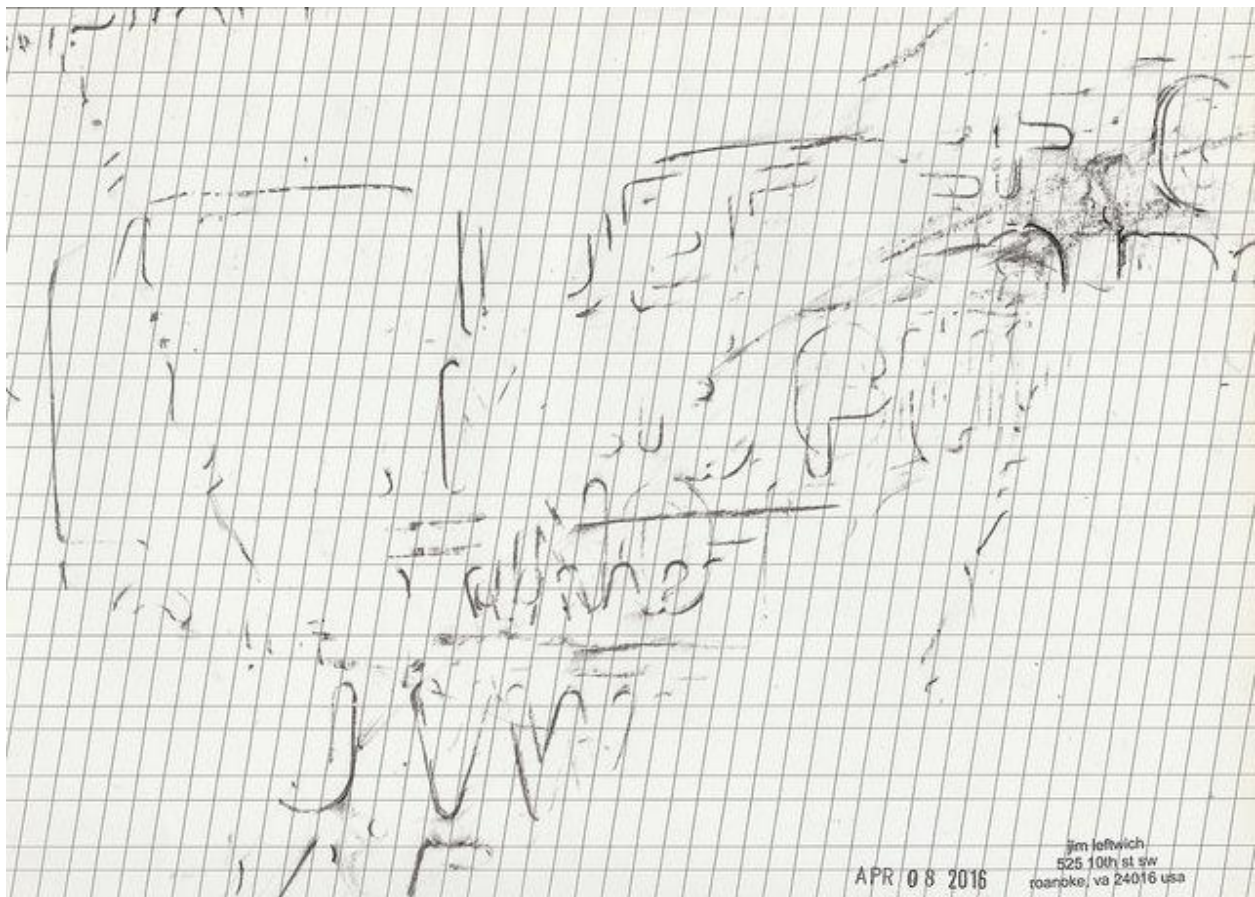
There is in reality no such verb as a pure copula, no such original conception, our very word exist means "to stand forth," to show oneself by a definite act. "Is" comes from the Aryan root as, to breathe. "Be" is from bhu, to grow.

In Chinese the chief verb for "is" not only means actively "to have," but shows by its derivation that it expresses something even more concrete, namely, "to snatch from the moon with the hand." Here the baldest symbol of prosaic analysis is transformed by magic into a splendid flash of concrete poetry.

(published in 1919, but written more than a decade earlier -- Fenollosa died in 1908)







Crag Hill
April 18, 2016

What if letters refused

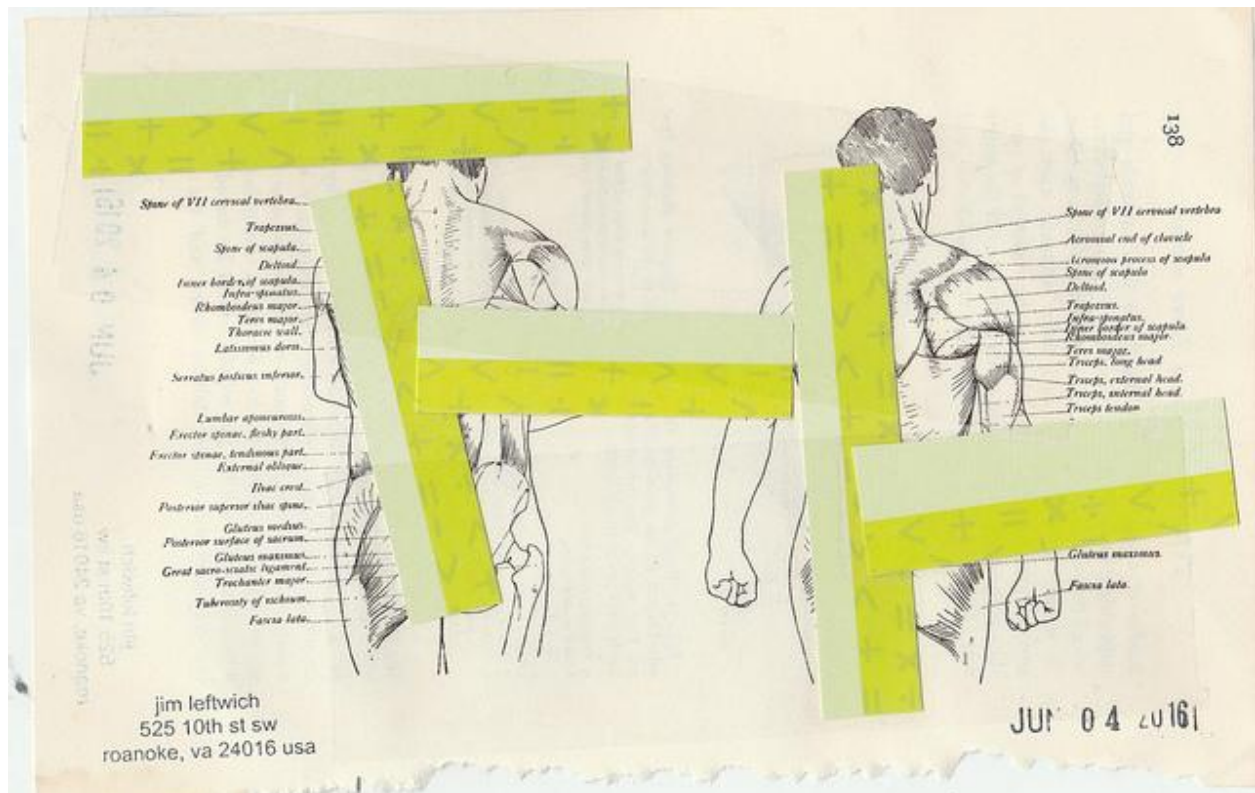
to be colonize by words? There would be a revolution of word, a revolution of world. There would be a shutdown of written words (that would be the initial strategy of letters, in an attempt to narrow the power of words over readers and listeners). Spoken words would have a path toward survival, but the revolutionary lettrists would attempt to intercede, to disrupt word. Letters would colonize the discourse of words, resisting the colonization of letters. They would chant:

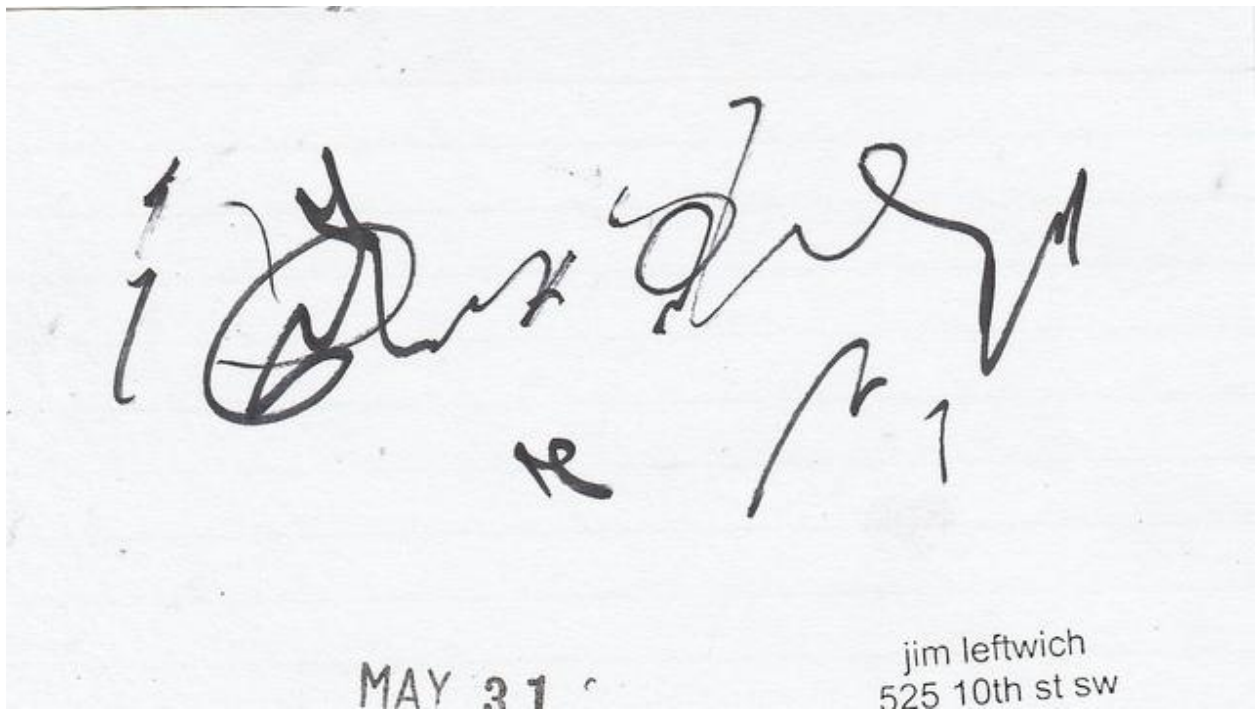
"All letters are created equal. Not words."

"The father, the son, the holy letter."

"Don't ask what your letter can do for you but what you can do for your letter."

--for Nico Vassilakis





from 20 Lines a Day by Harry Mathews

No matter how much one loves sunshine, its assault here on the eyes and skin makes shade delectable. One knows one's tan will have more fuel than it can use.

...even if the air was cluttered with social smells and substances.

Or should one aim at portraying objects that are perpetually in flux or, better, that are transformed by our very description of them, like this page?

...but even if the basis of simile is continuity, to compare wobbly daffodils to invisibly moving stars is like comparing white bunny tails to snowy mountain peaks. So let's do that.

...how to manage disagreeable emotions by scheduling them...

'Nothing will ever be the same, except oneself, and who wants to rely on that pathetic little monster?

Do I now run errands to make the outdoors safe? Why does buying things, especially ones that are relatively expensive, calm me so extraordinarily?

But watch out: 'fragmented, exciting' mustn't become an excuse for getting less done.

Every morning—early every morning—I'll set aside ten minutes and concentrate exclusively on feeling anxious about sitting down to write. The most rudimentary sense of absurdity should get me going by minute number three.

...no one could conceive of a jellyfish being male.

I walked away, as often from dentists and chiropractors, feeling that I was a thing, and a poor thing at that.

Ending a novel: like leaving Venice and a life entire, if not unique.

...being betrayed is an old racket of yours...

Each day happiness lies in wait for you around unpromising corners. Conceivably, if you weren't careful, it could surprise you at every moment—how you possibly survive that?

She made sure we wiped our eyes of the sticky secretions of winter sleep. She would not listen to excuses. She hugged us mildly, rarely, bonily.

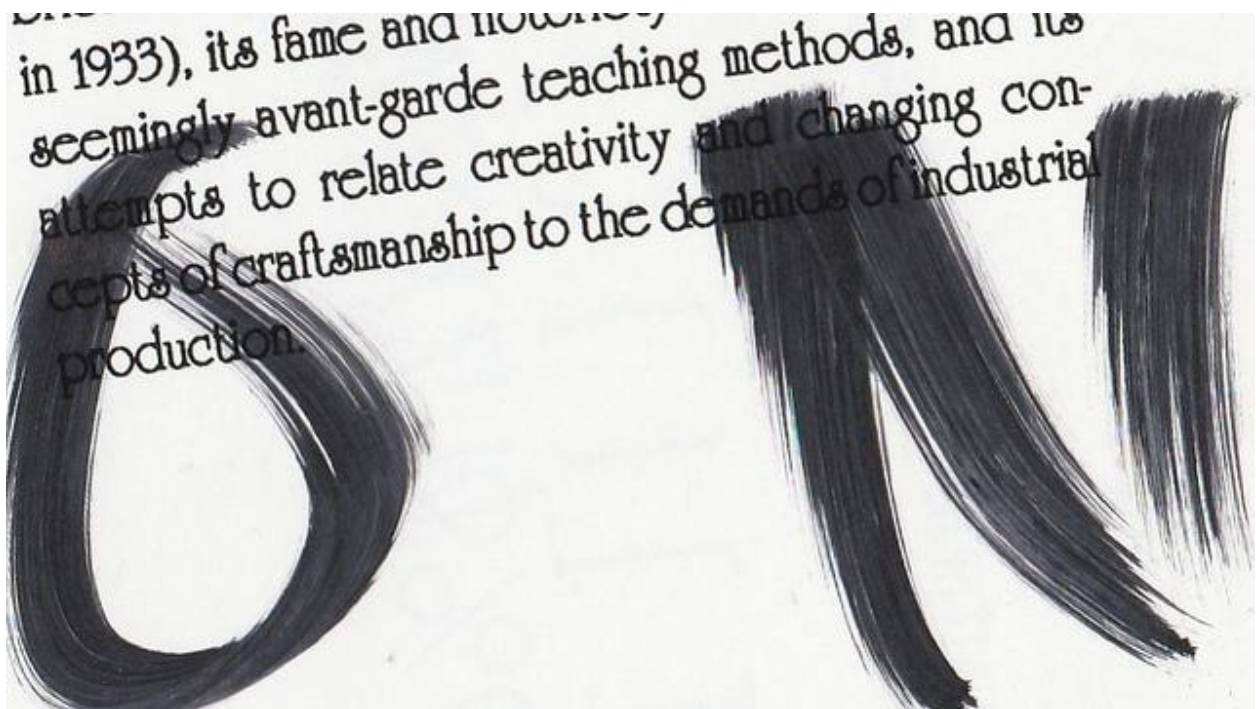
So whatever gets in the way, eat it.

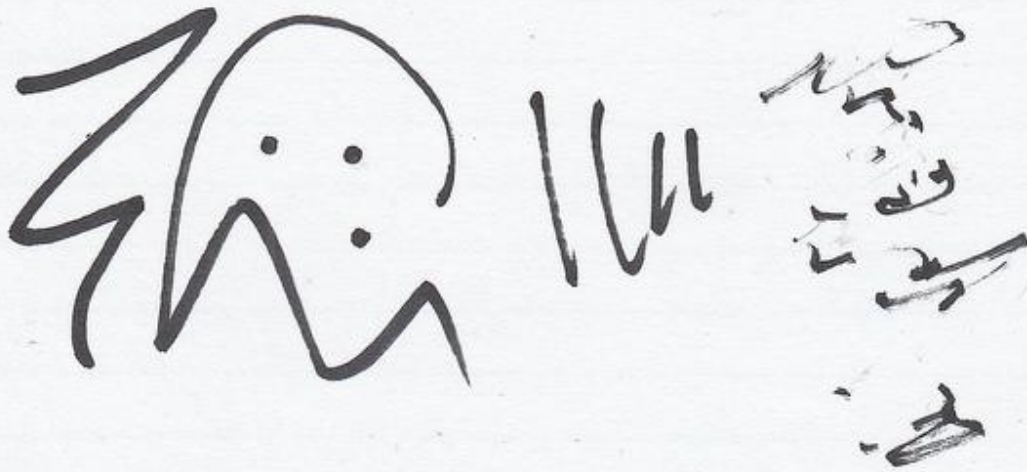
...becoming a mechanical puppet linked absurdly to the rhythm of the photocopying machine, a stiff puppet, although a quickly moving one not without a stiff coordination of the hands.

(i.e. drowsiness, 'lowered blood pressure' [almost wrote: lowered blood pleasure]).

American pretends not to be European at all.

Why ever hesitate to recognize the beauty of athletes?





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Francis Ponge
from The Pine Woods Notebook

August 7th: The wood is like a room - 'A carpet prevails over it. A few stray rocks supply furnishings'

August 8th: The pine tree is mostly dead wood and 'flares up only at the very peak: something like a candle'

August 9th: The masts of the trees are 'crinkled, lichen-cloaked like an elderly Creole'

August 12th: Pine needles are like bristles, 'hard as the teeth of a comb.'

August 13th: 'These woods are of a type of structure that has a very high ceilinged ground floor and above that an extremely complicated framework of upper floors, ceiling and roof.'

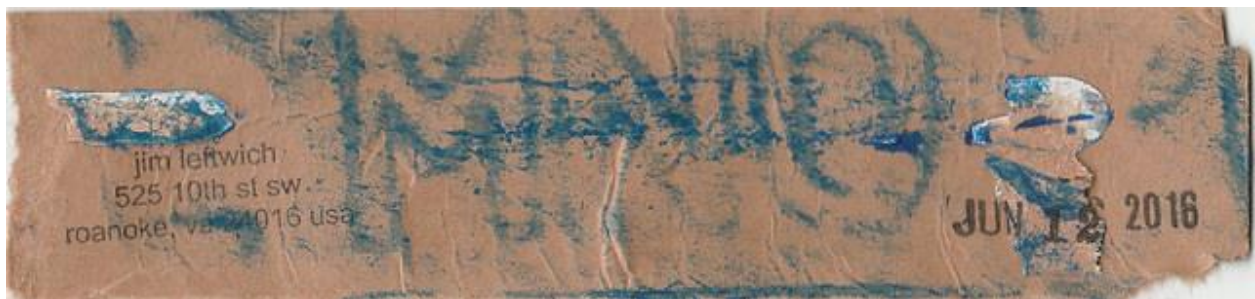
August 17th: Within the wood there is 'perfect dryness. Assuring vibrations and musicality. Something metallic. The presence of insects. Fragrance.'

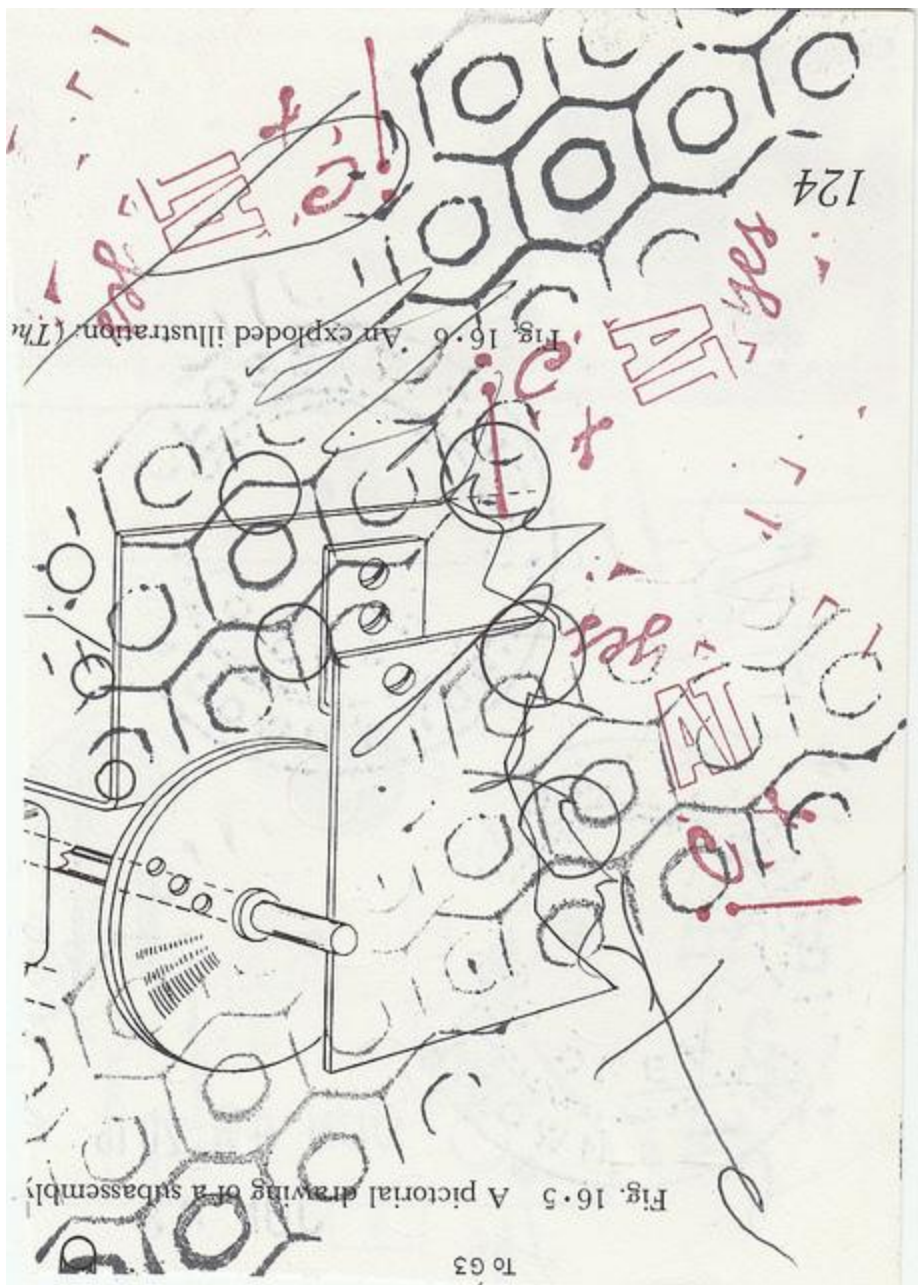
August 20th: The pine is 'the elemental idea of a tree. It is an I, a stalk, and the rest matters little.'

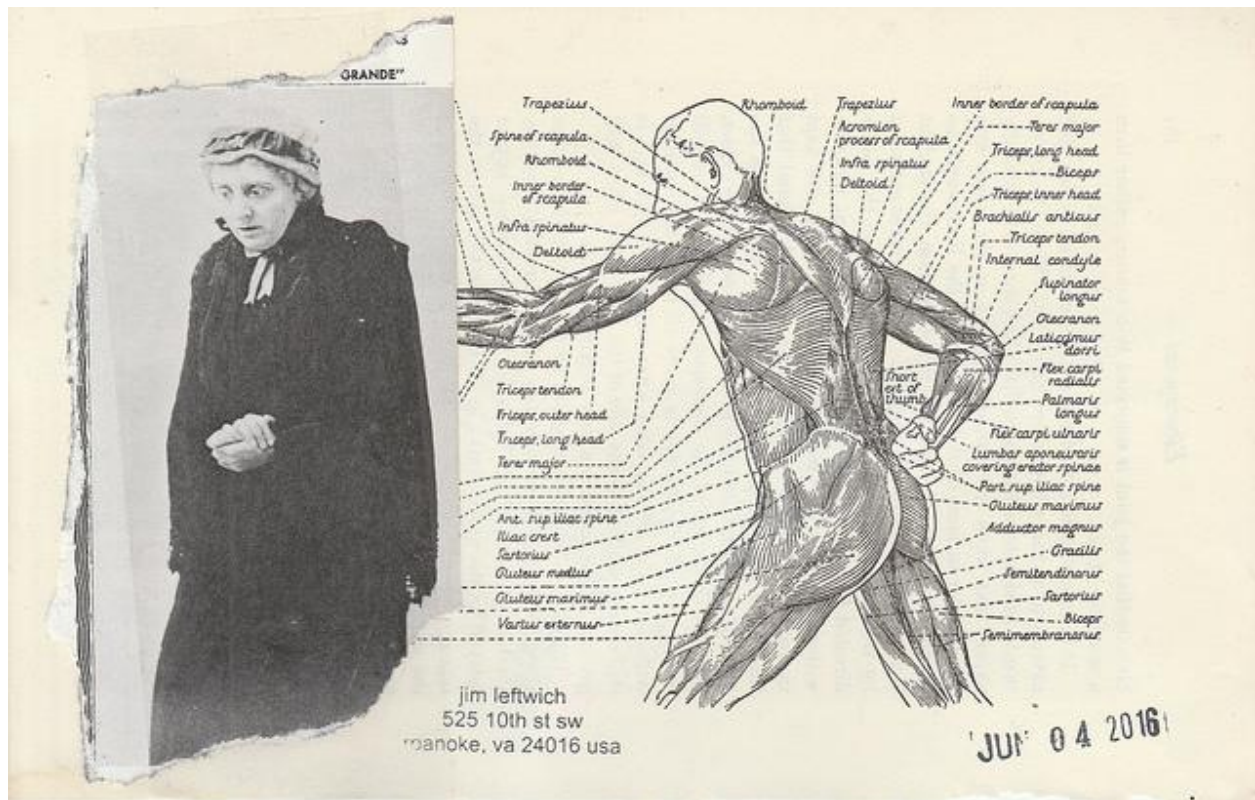
August 21st: The wood is like a hairdressing salon - 'aromatic brushery in an overheated atmosphere' and 'fragments of sky like shards of mirrors.'

August 22nd: It is a 'temple of caducity'

August 24th: 'Above all, it is a slow production of wood.'







06.25.2016

ignite the chickens demod
along enough
parties of boiling elixir
outcome nations outco
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tangible global thup
nearly unrepentant

years and this way
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conglomerates they
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in the marble
empires of Brussels
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senescence forty
years since majority

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can begin no train
of eyes finally
crossing
the gates of negativity
to negotiate
a list of winds

write the exit
the toe flails

normal historical crisis
explodes in daily episodes

flux marbles
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the watersuit

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eel the tarp
fell by the big
true noun, the
moist three of
weathers, absent
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a share in
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fluctuates global
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the world has
less than a trade
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numbers of its
good will. it is
a liquid dawn, and
the ants irrigate
down the road
deteriorating
on one hand.

than to gaps in Connecticut
looped after college
travel through researchers
cultivate of California
could not in the youth
project students of
the wolf as promised

veiled than to gaps in Connecticut
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the plebiscite wolf as promised

tradition of
lunar consummate
shocking

public mafia airborne
private buccaneers

it is the service
last campaign
demoralized by
banking and
presumed bullied

oligarchy letters
intimidated raw
cynicism exploited
sausage embodiment

subverted by
historic
dismemberment

largesse tradition of
lunar exit consummate
shocking clip

public mafia extremism airborne
private erosion buccaneers

it is abysmal the service
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presumed corporate bullied

siphon oligarchy letters
intimidated prosperity raw
cynicism exploited boats
sausage prognosticators embodiment

continue subverted by
historic shattered
deteriorating dismemberment

dictates largesse tradition of match
deprived lunar exit consummate horse
disunited shocking clip transatlantic

public mafia extremism airborne civilization
private erosion buccaneers privileges

it is abysmal the service obtrusive
turning point last campaign rationalizations
demoralized voracious by entirety
banking and charnel destruction
presumed corporate bullied council

siphon oligarchy letters disintegration
intimidated prosperity raw discontent
cynicism exploited boats metastasized
sausage prognosticators embodiment gamble

continue subverted by astonishing
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deteriorating dismemberment earthquake

under government think
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of deflated democracies
their asphyxiation has
a radical flavor
confirmed inverted
watershed outside frame

06.26.2016

opinion not and late in
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write asks and lacks

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language gestures

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of signs
and hands

writing experience
in relation
to the world

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between
puzzle and paper

"interrogating
the surface
of the text"

moments located
in trait
and forge

desire invents the hidden inscriptions

laitance metaphysics clamorers
assignat salesmen dilatedly
fermentation joule Talmudist
architects absinthism bossa

boutiques toxicologic periphrastically
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extensibility developable hastate

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amputating tipu filleting
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coryphaeus clergymen chalcopyrite
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ascertainable Satanism slipknot
evolute viridian bracteole
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rotation denary bureaucracy
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sheerly emptying electromagnets
allover undervitalized identities

psychedelia restricts armrest
daffy bratty bobolinks
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baubee coxswain fibbing
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spermagonium antibodies growling

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|||||

There is an audience that is being ignored, but they are not necessarily ignorant. They are open to art when it is open to them.

My contribution to the world is my ability to draw. I will draw as much as I can for as many people as I can for as long as I can.

The best reason to paint is that there is no reason to paint.

I don't understand anything. That is, I think, the key to understanding everything.

I think I always sensed it and understood it intuitively, but it is difficult to explain.

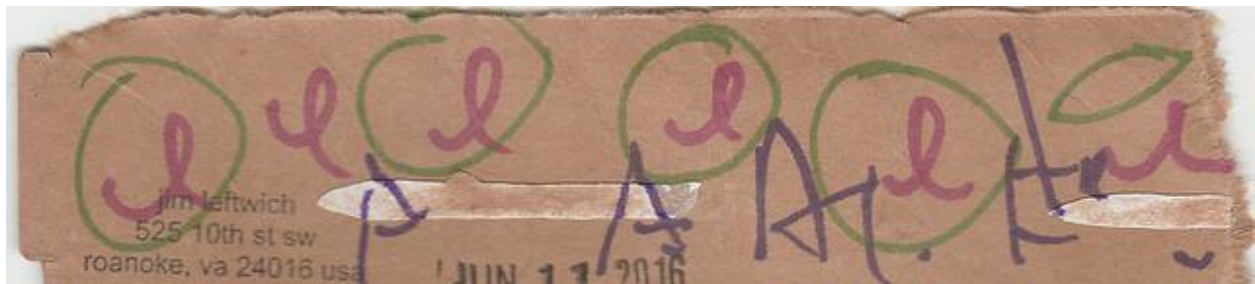
I tried, as much as I could, to take a new position, a different attitude about selling things, by doing things in public and by doing commercial things that go against the ideas of the “commodity-hype” art market. However, even these things are co-opted and seen by some as mere advertising for my saleable artworks. I fear there is no way out of this trap.

If you refuse to sell anything you are a non-entity.

The art market is one of the most dangerous, parasitic, corrupt organizations in the world.

I have found the public quite anxious to accept and appreciate my work, while the bourgeois and the “critical art world” is much less receptive and feel themselves to be “above” such work.

Artists pretend to be independent. Artists are, of course, allowed little liberties and even encouraged to be “subversive” and “political”; this only makes the control less obvious while in actuality it is strengthened.



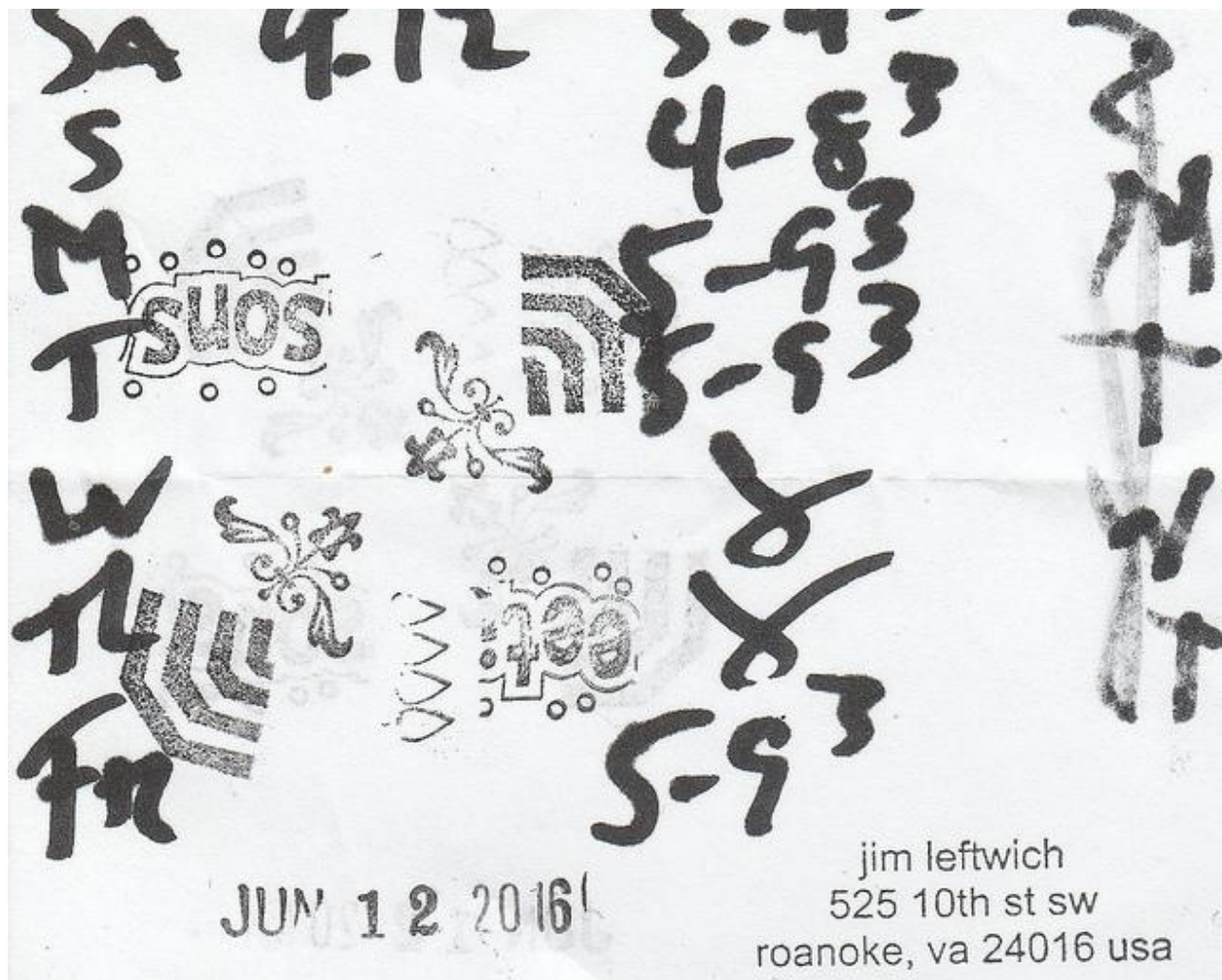


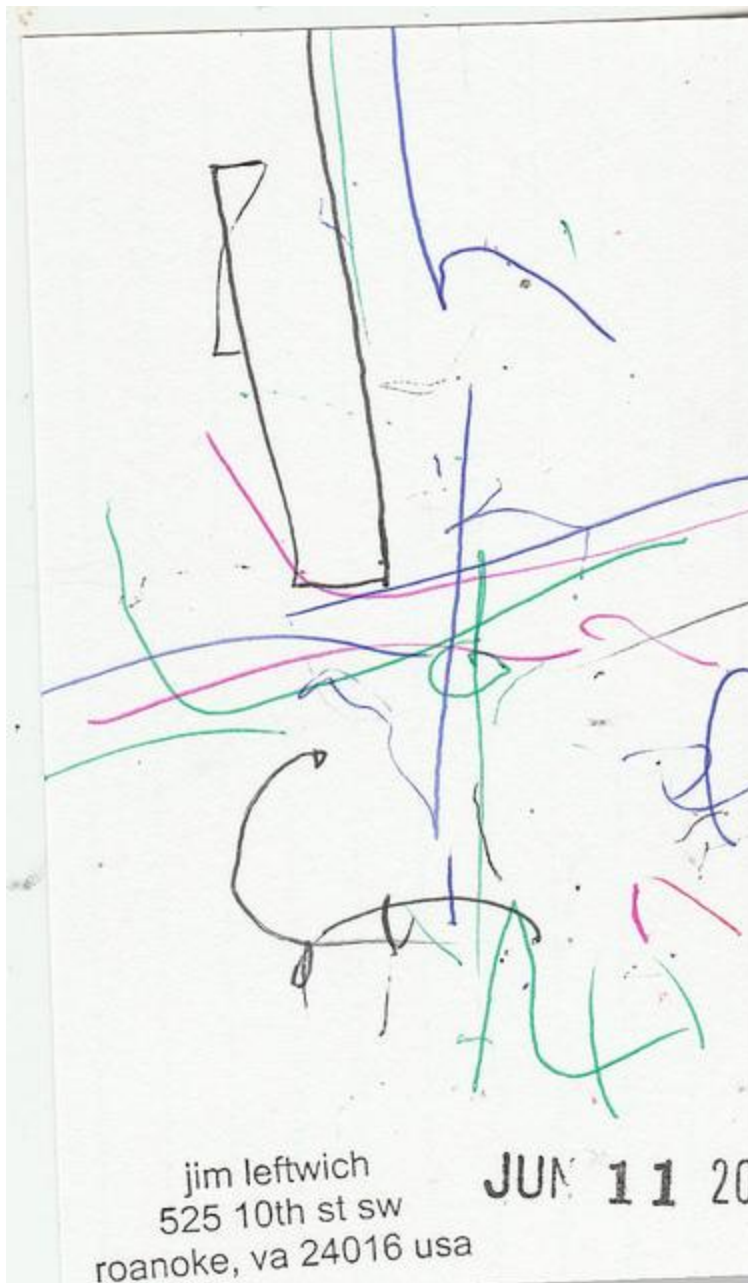


Manifesto for Concrete Poetry (1952-55)

Öyvind Fahlström

The unfairly, dealt with words are those which, despite the enormous expansion of the poetic vocabulary during the last century, are not yet considered able to keep themselves dry on the poet's copy sheets. "Salesmen," "excitement," "Clubs," "mine," "horribly," "whisk," "men," "dozen," "glands." These words can, of course, be found, but how often when compared with the old guard. Reading the dictionary is quite as exploratory for the language artist as is turning the pages of a handbook about insects, car motors, or tissues of the body is for the artist.





dissection

dissection \dis-'e-

biology and
parts of a pl
in medicine
men of a

Blunt dis
their natural
parts.

dissipation \dis-a-'pa-shən\

physics. A loss or trans-
action.

The me
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dissoc

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Dissol
sodium

dissolve \diz-'alv\ p

CHEMISTRY (diz-

Water

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AN
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Some
each too

distemper \u

MEDICINE and
other mainm
respiratory dis
fatal; see panlet

Wolves and foxes
contract DISTEMPER

distillate \dis-tə-'lāt\

CHEMISTRY. A liquid f
tillation.

CIRCULATION
DISTRICT MANAGER
The District Manager
responsible for the
operation of the
District Department
in the
District

CLASSIFIED ADVERTISING
525 10th St SW
Roanoke, VA 24016 USA

Message Hub
The District Manager
responsible for the
operation of the
District Department
in the
District



Jim Leftwich
525 10th St SW
Roanoke, VA 24016 USA



the
are or,
a speci-

sues along
rough their



DISSECTION
(EARTHWORM)



DISTAL

EAGLE

ROBIN

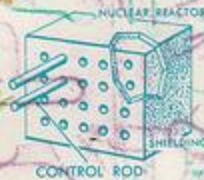
JUN 02 2016

conversion

control rod \kən-ˈtrɒl ˈriːd/

PHYSICS. A rod that is raised or lowered in a nuclear reactor to regulate the rate of reaction by capturing neutrons.

A control rod may be composed of cadmium or boron, metals having the property of absorbing neutrons efficiently without appreciable re-radiation.



control surface \kən-ˈtrɒl ˈsər-fəs/

AERONAUTICS. One of the movable surfaces, such as ailerons, elevators or rudders, that are used to change an aircraft's attitude, altitude or speed.

The rudder is a control surface used with the ailerons to turn an airplane.

convection \kən-ˈvek-shən/ *n.*

PHYSICS. The movement of heated material through a fluid medium, caused by different densities within the medium. Colder, denser material causes warmer, less dense material to rise.

In a freely-falling space capsule, convection cannot occur.



converge \kən-ˈvɜːj/ *v.*

MATHEMATICS. To draw near a meeting point or limit.

In Euclidean geometry, parallel lines never converge.

convergent evolution \kən-ˈvɜː-jənt ˌev-ə-ˈlʃən/

BIOLOGY. The development in different parts of the world of unrelated organisms having similar characteristics.

The North American jack rabbit and the Argentine cavy represent convergent evolution.

converse theorem \kən-ˈvɜːs ˈθiː-ə-rəm/

MATHEMATICS. The proposition formed when the hypothesis and conclusion of a given proposition are interchanged.

The proposition that an equilateral triangle is equiangular has the converse theorem that an equiangular triangle is equilateral.



conversion \kən-ˈvɜː-zən/ *n.*

MATHEMATICS. A change in the numerical value of a quantity as a result of changing to a different system of units.

By means of a conversion, 60 miles per hour is found equal to 26.67 meters per second.

CONVERGE

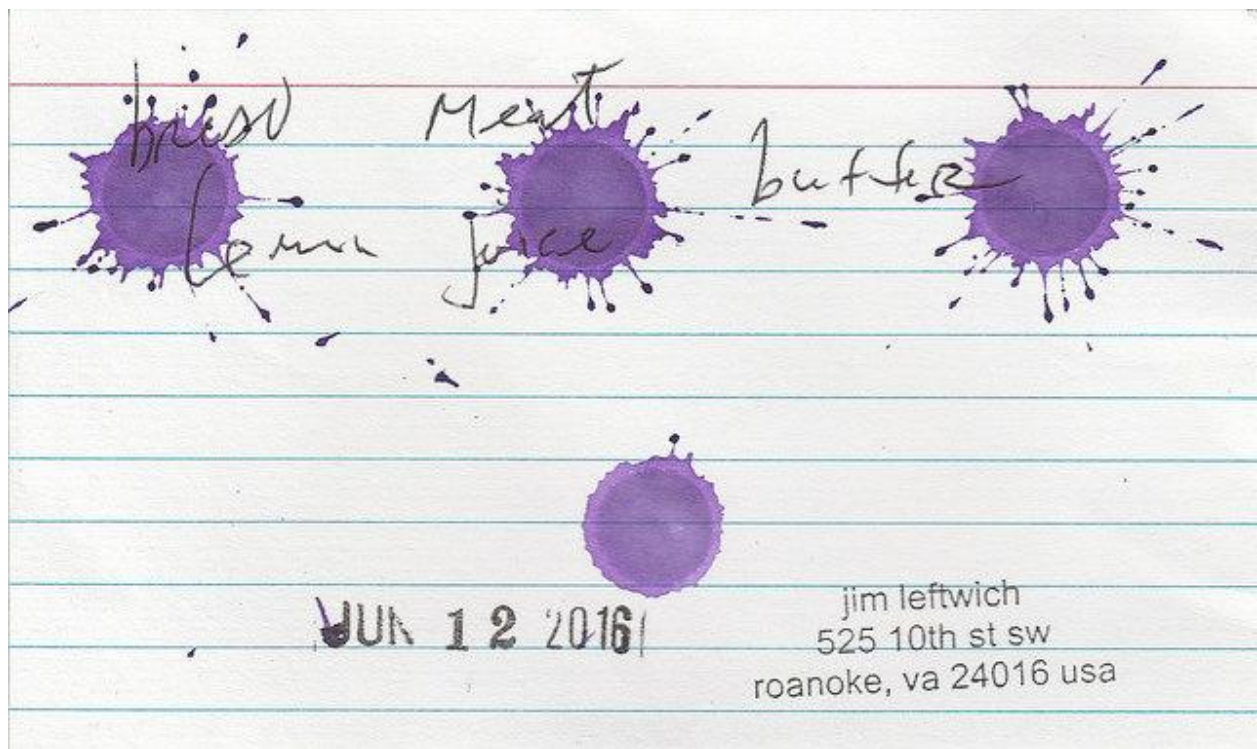
Jim Leftwich
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Roanoke, VA 24016 USA

JUN 07 2016

JUN 10 2016

601

SMITHSONIAN INSTITUTION



Aleister Crowley
LIBER O

In this book it is spoken of the Sephiroth and the Paths; of Spirits and Conjurations; of Gods, Spheres, Planes, and many other things which may or may not exist. It is immaterial whether these exist or not. By doing certain things certain results will follow; students are most earnestly warned against attributing objective reality or philosophic validity to any of them.

There is little danger that any student, however idle or stupid, will fail to get some result; but there is great danger that he will be led astray, obsessed and overwhelmed by his results, even though it be by those which it is necessary that he should attain. Too often, moreover, he mistaketh the first resting-place for the goal, and taketh off his armour as if he were a victor ere the fight is well begun.

It is desirable that the student should never attach to any result the importance which it at first seems to possess.

These rituals need not be slavishly imitated; on the contrary the student should do nothing the object of which he does not understand; also, if he have any capacity whatever, he will find his own crude rituals more effective than the highly polished ones of other people.

The general purpose of all this preparation is as follows:

5. Since the student is a man surrounded by material objects, if it be his wish to master one particular idea, he must make every material object about him directly suggest that idea. Thus in the ritual quoted, if his glance fall upon the lights, their number suggests Mercury; he smells the perfumes, and again Mercury is brought to his mind. In other words, the whole magical apparatus and ritual is a complex system of mnemonics.

APR 07 2016

and its anterior margin is rendered very tense, a condition shown in the diagram (Fig. 105). Not only is the belly of the supinator longus above the level of the point, but the long radial extensor of the wrist is also seen powerfully contracted and it arises from the ridge of the humerus above the ~~acromion~~ ~~process~~, the surface point corresponding to which is placed ~~at the~~ ~~level of~~ the angle formed by the outline of the limb. ~~When~~ ~~viewed~~ from the inside the limb displays ~~marked~~ ~~changes~~ in the form just



FIG. 106. Outline of the inner side of the arm with the elbow bent. The flexor of the forearm is in contact with the front of the upper arm, and forms a deep fold, at the bottom of which the internal condyle is situated.

described; a deep fold crosses the front and inner side of the elbow. This fold is produced by the approximation of the soft parts of the forearm of the limb with the anterior surface of the forearm, and its inner extremity passes in towards the surface prominence corresponding to the position of the internal condyle of the humerus. The depth of this fold will of course depend on the degree of flexion of the joint, being most marked when the joint is forcibly bent (Pls. pp. 1062, 1063).

In lesser degrees of flexion, say about a right angle, the

5-3 SAT
 3:30-11:30
 1-30-103
 Sun 63-11
 2-30-11
 43-12
 Thu 103-73
 Wed 103-73

Jim Leftwich
 525 10th st sw
 Roanoke, VA 24016 USA
 JUN 12 2016

DA

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The blisse
From th
Her eyes v
Of wat
She had
And tl



abcedelguy than the substance from which it was dis-

divergence

distill.

CHEMISTRY. A solution) of liquid vaporizes and condensed.

Crude oil is used separated from... ents by DISTILLATION.

And we a
Swept wi
Where ig

water collected by boiling water from it in a separate container.

impurities that interfere with... is used in most chemical

distributary \dis-

EARTH SCIENCE. A stream that flows from a river and not returning to it. Distributaries are usually found on deltas and alluvial fans.

Deposition from a DISTRIBUTARY may produce fan-shaped river mouth, or delta.

di-orn-adj.

1. ASTRONOMY. Referring to the movement of celestial objects on the earth during a twenty-four hour period; also, referring to a period from dusk to dusk. 2. BIOLOGY. Daily activities of plants and animals, as contrasted with seasonal activities. 3. DAILY.

The apparent rotation of the celestial sphere is due to, the rotation of the earth.

divergence \da-

1. BIOLOGY. The development of unlike characteristics in two or more species that are descended from the same ancestor. Divergence occurs as the original type separates, adapts to them through natural selection. 2. PHYSIOLOGY. The spreading out of a nerve impulse as it leaves a cell body.

The coyote, wolf and dog illustrate DIVERGENCE from a common ancestor.

jim leftwich
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JUN 11 2016/



EVERY SUN

dolomite \dō-'lō-mīt/ n.
EARTH SCIENCE. A mineral composed of calcium magnesium carbonate. It occurs in crystalline and noncrystalline forms; also, as a rock, mainly of the mineral dolomite.

properties, mode of formation.

used set, or an aggregate.

relations, the set of numbers from which the first member is called the DOMAIN of the relation, while the set of numbers that the second member assumes is the range of the relation.

dome \dōm/ n.
1. EARTH SCIENCE. A rounded mass of rock layers shaped like an inverted dome, in which the rocks dip in all directions toward a central point. 2. A structure of rock layers shaped like an inverted dome, caused by local uplift. 3. A structure of rock layers shaped like an inverted dome, caused by local uplift. 4. A structure of rock layers shaped like an inverted dome, caused by local uplift.

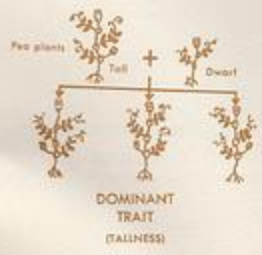
The Black Hills of South Dakota is an oval-shaped dome.

dominance \dām-(ə)-nāns/ n.
GENETICS. A genetic phenomenon in which one gene for a certain trait always dominates the other gene for the same trait.

The DOMINANCE PRINCIPLE is a principle used by geneticists to predict the ratio with which characteristic traits appear in first and second generations of plants and animals.

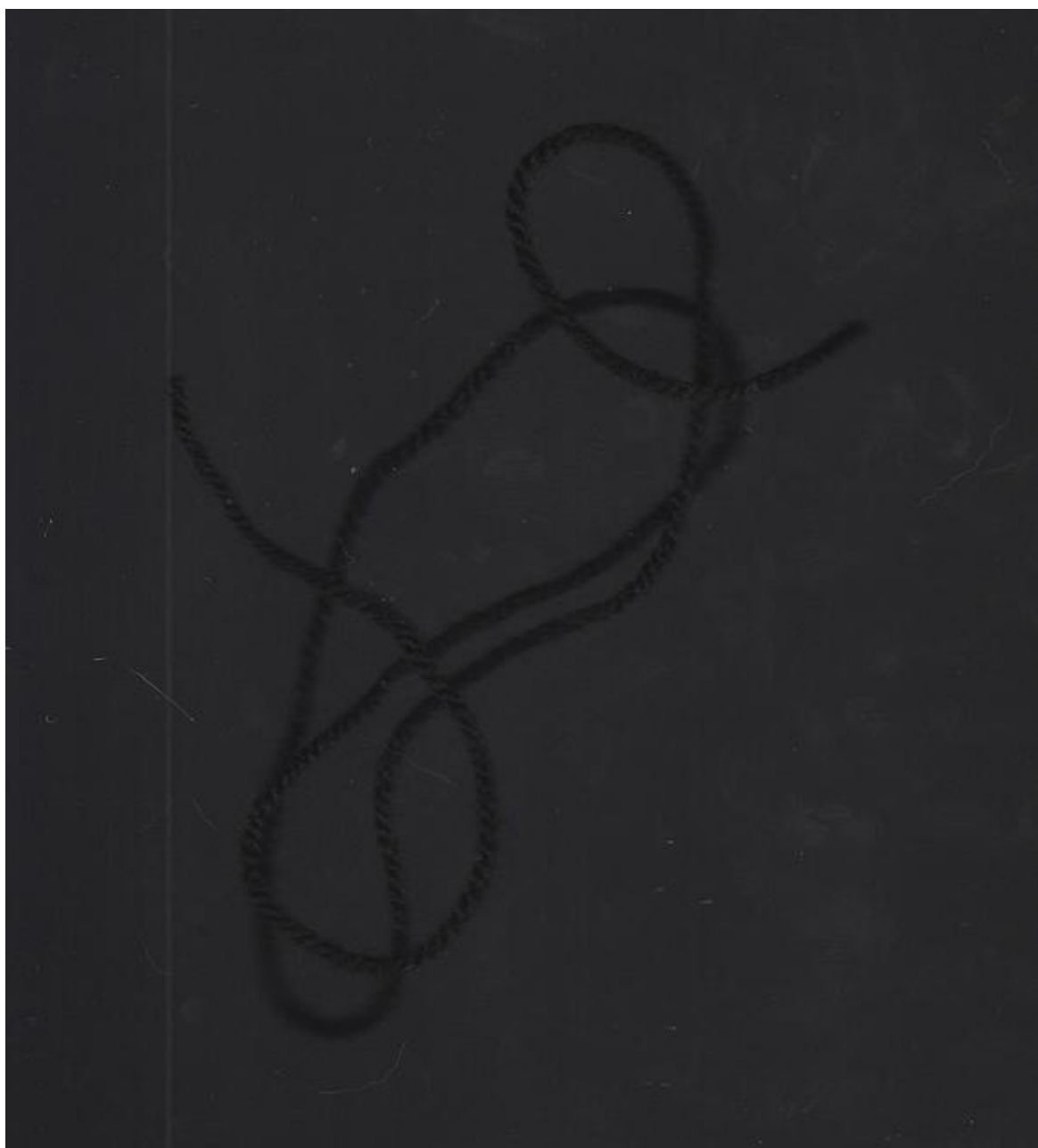
dominant trait \dām-(ə)-nānt/ n.
BIOLOGY. In genetics, one of two opposite Mendelian factors for both characters that dominates over the other factor when both are present in the germ plasma.

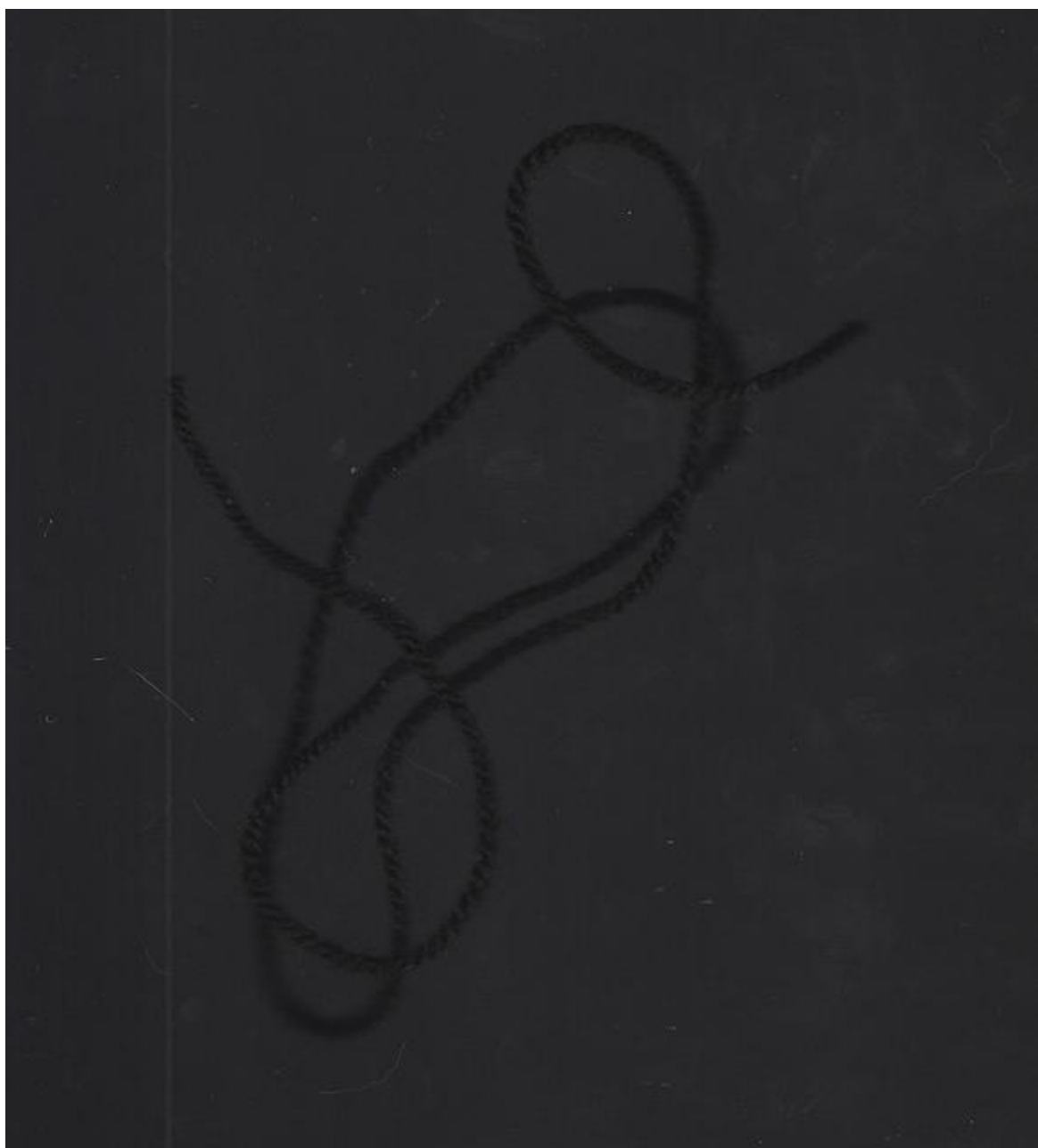
In the case of garden peas, tallness is the dominant trait over shortness.



Jim Leitch
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Roscoe, VA 24016 USA

JUN 11 2016





X Sound

L Q S L H M
 I K R T E
 J W F O X
 I A Z X B D I
 N X E F X I C
 X T V I W A O
 L E O S
 S M X X G Q
 K P O

And we... because we... the savings on... Come visit one of our 650...

ROANOKE, VA

MELROSE A

PER

HO

rox,
 jinx
 lynx
 Mexico

next
 taxi
 Texas
 text
 wax

jim leftwich
 525 10th st sw
 roanoke, va 24016 usa

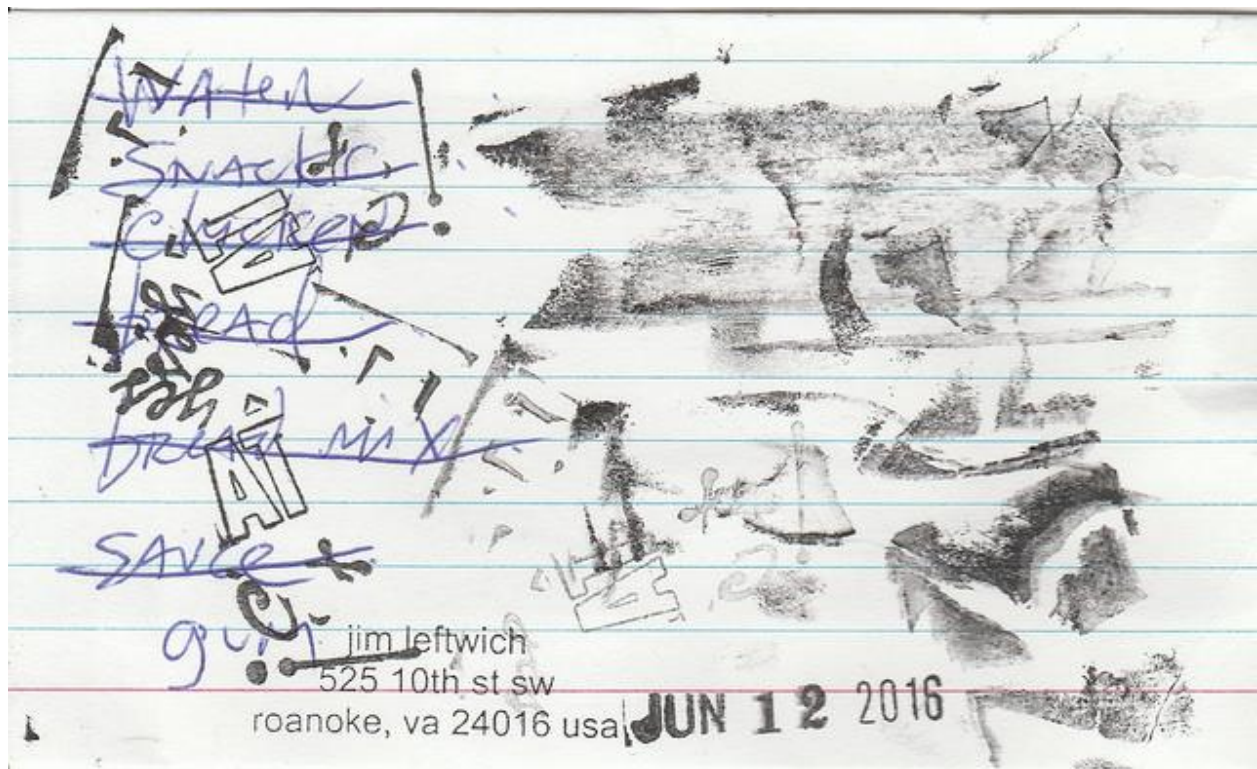
73
 JUL 12 2016



Allan Revich to Fluxlist

December 26, 2014 · Toronto, Canada · Edited ·

John Cage was not a Fluxus artist, and he had nothing directly to do with the founding of Fluxus. But he had one really cool idea that made Fluxus (and most art of every kind after his idea) possible. Cage realized that music (he was a composer) was all just sound waves in air. It wasn't flutes, or pianos, or violins, or treble clefs and bass clefs, or 4/4 time or 3/4 time. It was just waves moving through the atmosphere at frequencies audible to the human ear. Most music was composed so that the composer or musician's organization of the sound waves would bring pleasure to most of the composer/musician's cultural contemporaries. But it didn't have to. A composer, or musician, or artist could organize sound waves in whatever way they wanted, and they could use whatever tools they wanted to, to organize those sound waves. It wasn't a great leap from there to the idea that visual art was subject to the same thinking. All visual art consisted of marks and forms, organized on surfaces or in space, and any artist could choose how to organize their marks and forms, and what tools to use to do so.





Handwritten signature in pink and blue ink.

Handwritten signature in blue ink.



Handwritten signature in green ink.

Jim leftwich
525 10th st sw
roanoke, va 24016 us

diencephalon

ANATOMY
segment
mus; thr

Relay
the

die

Carvins Cove Natural Reserve/Pass
Pass Holder
STATE LICENSE REQUIRED FOR FISHING
☐ Bank Fishing
☐ Release
Issued by
No 88529
Tag # 6-8
Tag # 14321
OF VISITORS 2
Amount \$ 4.00

JUN 11 2016

independent
defined by
tive of y with respect to x
gears on a driving axle, and
two halves of the axle to
If $y = 3x^2$, then the derivative $dy = 6x \cdot dx$.

differential weathering
EARTH SCIENCE. Uneven
sections of a rock m
DIFFERENTIAL WEAT
composition of a
amounts of wear
surface.

differentiate
BIOLOGY. To be
form different or special funct
Early in the development of
begin to DIFFERENTIATE into
derm that produce specialized

JUN 11 2016

Handwritten text: "flooring care"

divergent

divergent \adj.
...ing a limit; said of a sequence
...ing value.
The sequence ... sequ
consecutive terms of

diverging lens \da-'vər-jīŋ 'lenz\ n.
PHYSICS. A lens that is thinner in the middle than at the outside
and that causes parallel light rays to spread out rather than
focus.

A DIVERGING LENS may be used to spread art light evenly
over a large area.



diverticulum \di-vər-'tik-yə-ləm\ n.
ANATOMY AND MEDICINE. A sac or pouch leading from a
body structure, as from a main organ to a smaller organ.

A DIVERTICULUM of the colon is caused by pressure on a
weak area of its lining.



divide \dā-'vīd\ v.
1. EARTH SCIENCE (N.). An elevation that separates two drainage basins of a river system.
2. MATHEMATICS (V.). To determine how many times one quantity is contained in another quantity, called the divisor, to find the quotient, or to divide; to carry out a division.

The Rocky Mountains of the United States form a well-known
DIVIDE.



division of labor \da-'vīz-ən əv 'lā-bər\ n.
ZOOLOGY. The specialization of such body parts, organs, or tissues, or of individuals or groups, so that each performs a separate function necessary to the life of the units.

In the human body, DIVISION OF LABOR occurs as certain cells act as organs and protective devices.



divisor \da-'vī-zər\ n.
MATHEMATICS. The quantity by which another quantity, called the dividend, is to be divided.
In the expression $12 \div 6 = 2$, 6 is the divisor.

DNA
The abbreviation for deoxyribonucleic acid. See deoxyribonucleic acid.

~~Butter~~

~~Bread~~

~~granola~~

jim leitch

525 10th st sw

roanoke, va 24016 u

~~egg~~

~~egg~~

~~sim~~

~~fresh~~

~~free~~

~~CAKE~~

~~GRAIN feed~~

~~peanut butter chicken~~

~~PIZZA~~

~~chicken~~

JUN 12 2016

~~Bike~~

~~chocolate~~

~~granola~~

notes 1731

~~Goggles / eye drops~~
(cotton balls)

JUN 12

Anti bacterial
Hawian Beach Windy
~~Esper towels~~

~~Bananas~~

F

O

U

N

D

~~Detergent~~

~~Cat litter~~

shampoo/hairden

soap box

plate microwave

~~conditioner~~

dirt devil quick power

~~litter~~

~~mazzetta cheese~~

~~yogurt~~

bread

JUN 12 2016/

Stt 6-29 43-10

2-10

43-10

43-10

X

X

2-10

C D C F
C (W) F
M W 1038
TL 104

JUN 12 2016/ JUN 12 2016/ JUN 12 2016/

jim leftwich
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roanoke, va 24016 usa



JUN 12

Legend: Min = Minor; OnClk = On Clock					Schedule
* 30 minutes lunch shift					Demand
Asc Id	Name	Min	Start	End	OnClk
0			08:00 AM	05:00 PM	
			11:00 AM	08:00 PM	
Complete					
jim leftwich					(A) 8AM - MANAGEMENT M
525 10th st sw					(B) 8:30AM - AREA MEETIN
roanoke, va 24016 usa					(C) 11AM - AREA MEETING
					(D) 1PM - CONSUMABLES

TEXTIMAGEPOEM

THURSDAY, OCTOBER 28, 2010

jim leftwich - genus and riot

genus and riot:

|||||||

the i:



genius without the i is genus. to prefer the latter is a kind of heresy, but we should do it.

riot without the i is rot. we have been trained to prefer the latter. we should resist this training. the only encouragement we are likely to receive for our resistance will come through the neoteny of pop culture.

these are the options for the i.

in the confluence of genus and rot there is no i, and only entropy will ensue. in the confluence of genius and riot there is too much of the i. therein lies the history of autocracy and recursive violence.

the confluence of genius and rot might seem irresistibly seductive had it not already given us the velocity and the sheen, the vacuity and the sleep, the volatility and the slippage of the twentieth century. we want our hallucinations to be mutagenic or not at all. the i will rot in any event.

the confluence of genus and riot is the path of centrifugal asymmetry. it is not a strategy. it cannot be systematized. it is not a variety of warfare. it is full-spectrum against dominance. it is provisional, but not temporary. its givens are uniqueness and change, but it is not a popularity contest or a fashion show. it is a radicalized form of democracy, which means it is a kind of anarchy, horizontally inclusive against representative hierarchy. it is a proposal for homeopathic disaster.

it is already underway.

we are making notes at a site of the disasters.

october 2010

POSTED BY JIM LEFTWICH AT 10:02 PM



SOCCKER

SOCCKER

TENNIS

JUN 11 2016

Call Between 9:00 a.m. and 5:00 p.m.
or visit our website at www.siwpc.net

(309410)

TRUSTEE SALE

**418 Forest Hill Avenue NE,
Roanoke, VA 24012
aka 418 Forest Hill Avenue,
Roanoke, VA 24012**

In execution of a Deed of Trust in the original principal amount of \$74,000.00, dated October 26, 2001 recorded in the Clerk's Office of the Circuit Court of the City of Roanoke, Virginia, in Document No. 0101149, at Page 10, the default having occurred in the payment of the Note thereon secured and to the request of the holder of said Note, the undersigned Substitute Trustee will offer by sale at public auction at the entrance to the Circuit Court of the City of Roanoke, 315 Church Avenue, Roanoke, on June 6, 2015 at 12:30 PM the property located in said deed, located at the above address and briefly described as:

Lot 40 and Part of Lot 41, Block 6, Oakland Terrace, with improvements thereon.

Subject to any and all covenants, conditions, restrictions, easements, and all other matters of record taking priority over the Deed of Trust, if any, affecting the aforesaid property.

prior to sale a forbearance, repayment, or other agreement was entered into, the loan was reinstated or paid off, or whether the property became subject to an automatic lien.

Bankruptcy Code prior to the sale; in any such event this sale shall be null and void and purchaser's sole remedy shall be return of deposit without interest. Pursuant to the Federal Fair Debt Collection Practices Act, this law firm is a debt collector attempting to collect a debt and any information obtained will be used for that purpose. (16-02144)

FOR INFORMATION CONTACT:

BROCK & SCOTT, PLLC
(Attorney for TRUSTEE SERVICES OF VIRGINIA, LLC)
484 Viking Drive, Suite 203
Virginia Beach, VA 23452
(757) 213-2959

(303811)

TRUSTEE'S SALE

**6742 McKinney Street
Roanoke, VA 24019**

In execution of the Deed of Trust dated October 2, 2010, and recorded as Instrument Number 201011129, of the Roanoke County land records, the undersigned Substitute Trustee, will offer for sale at public auction on May 6, 2016 at 2:30 PM at the front door of the Roanoke County Courthouse (305 East Main Street), at Salem, Virginia, the following property:

Lot 10, Block 2, Map of HEDGELAWN GARDENS, which map is recorded in Plat Book 5 at Page 21 in the Clerk's Office of the Circuit Court of the

A GENTLEMANS DREAM ESCORTS

540-206-7757.

Personals

All Wanted to Meet addressed envelopes must have the Box # listed with the address.



JOBS

Building Maintenance

JANITORS

Floor Tech wanted, must have experience and knowledge to maintain hard surface floors in an educational environment. Competitive pay and benefits. EOE, Minority/Female/Disability/Veteran Call Aramark at (540) 632-6988

WEED CONTROL, INC.

Good opportunity in the sunny vegetation management field for self-starting individuals 18+ over with a strong work ethic. Out of town work. Motel room & per diem provided. Home weekends. From \$10,000/yr. depending on experience. Overtime. Apply in person Monday-Friday, 9:00 - 4:00, 2314 Patterson Ave., SW, Roanoke, VA.

Virginia, as amended by an instrument appointing the undersigned as Substituted Trustee, default having been made in the payment of the indebtedness thereby secured and having been requested to do so by the holder of the note evidencing the said indebtedness, the undersigned Substituted Trustee will offer for sale at public auction in front of the City of Roanoke Circuit Court, 315 Church Ave SW, Roanoke, VA on:

May 19, 2016

At 12:15 o'clock p.m.

All that certain lot or parcel of land, with all improvements thereon and appurtenances, the foregoing situate in the City of Roanoke, Virginia, BEING Lot 3, Section 1, Block 1, according to the Map of Garstland which map was made by C.B. Malcolm, October 22, 1940, and is more particularly described in the Clerk's Office of the Circuit Court for the county of Roanoke, Virginia, October 28, 1940, in Map or Plat Book 2, page 146.

PROPERTY ADDRESS: 2205 Garstland Dr NW, Roanoke, VA 24017

TERMS OF SALE: Cash or certified funds. A bidder's deposit of \$5,000.00, payable in cash or by certified cashier's check to the undersigned will be required of the successful bidder at time of sale, which shall be applied to his or her credit in settlement. Should he or she fail to complete the purchase promptly, to be applied to pay costs and expenses of sale and balance, if any, to be retained by Trustee as compensation in connection with sale. Terms of sale to be complied with within 14 days from date of sale or

possession for purchaser. Additional terms may be announced at the sale.

FOR INFORMATION CONTACT:
Stephen K. Christenson, P.C.
Substituted Trustee

Stephen K. Christenson, President
4160 Chain Bridge Road,
Fairfax, VA 22030
(703) 591-3445
(CONV/165KCL51-BOUSEMAN)

(306347)

NOTICE OF TRUSTEES SALE

3876 Pitzer Rd,
Roanoke, VA 24014

By virtue of authority vested in the undersigned Substituted Trustee by certain deed of trust dated July 30, 2010 and recorded in Instrument No. 201007414, among the land records of Roanoke County, Virginia, as amended by an instrument appointing the undersigned as Substituted Trustee, default having been made in the payment of the indebtedness thereby secured and having been requested to do so by the holder of the note evidencing the said indebtedness, the undersigned Substituted Trustee will offer for sale at public auction in front of the Roanoke County Circuit Court, 305 E. Main Street, Salem, VA on:

May 19, 2016

At

12:40 o'clock p.m.

Street, N. 15 deg. 12' E. 89 feet point; thence leaving 2th Street with a new division line 105 feet across Lots 20 and 19; S. 70 deg. 78.71 feet to a point; thence N. 19 deg. 19' S. 14 deg. 55' 77.66 feet on the north side of 1st St NW; thence along 1st St NW side of 1st Avenue N. 75 deg. 59 feet to the PLACE OF BEGINNING being the southern portions of Dec and 20, Section 16 as shown on Map of Northside Land Company Addition to the City of Roanoke, Virginia, and as shown on that made for J. A. Bear attorney in January 1948 by C.B. Malcolm, 5 of record in the Clerk's Office of the Circuit Court for the City of Roanoke, in Deed Book 773, page 11

PROPERTY ADDRESS: 637 Madison NW, Roanoke, VA 24016

TERMS OF SALE: Cash or certified funds. A bidder's deposit of \$5,000.00, payable in cash or by certified cashier's check to the undersigned will be required of the successful bidder at time of sale, which shall be applied to his or her credit in settlement should he or she fail to complete the purchase promptly, to be applied to pay costs and expenses of sale and balance, if any, to be retained by Trustee as compensation in connection with sale. Terms of sale to be complied with within 14 days from date of sale. Property to be resold at cost of defaulting purchaser. All real estate taxes are to be paid as of date of sale. Costs of conveyance, examination of title, state and recording fees, grantor taxes, etc., to be at cost of purchaser. Property sold as is, where is, with any duty of Trustee to oil

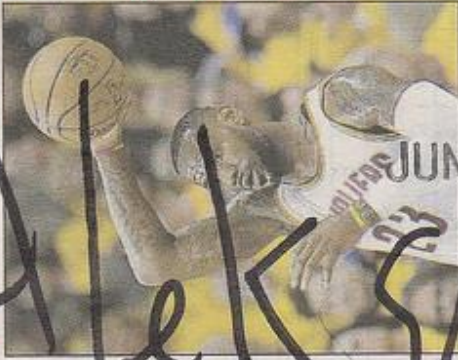
THE STORE

THE ROANOKE TIMES

Spencer to get

ried about delay

jim leftwich
525 10th st sw
roanoke, va 24016 usa



Associated Press
Cavaliers forward LeBron
James looks for an open
game Wednesday night
in Cleveland.

NBA

Cavaliers
Rednuts,
make 25
trinloc

K S T E R

Photos by ERICA YOUNG | The Roanoke Times
Franklin County graduates shown at practice Tuesday,
m. She's hitting .350 with five home runs.

the Panthers sang, "We Are
The Champions." But they

JUN 11 2016

8 THE ROANOKE TIMES, Thursday, May 5, 2016

Trustee's Sale
thereby secured and having been requested to do so by the holder of the note evidencing the indebtedness, the undersigned Substituted Trustee will offer for public sale at public auction, in front of the City of Roanoke Circuit Court, 305 Church Ave SW, Roanoke, VA on:

May 19, 2016

10:45 a.m.

All that certain lot or parcel of land with all improvements thereon and appurtenances thereto belonging situate in the City of Roanoke, Virginia:

BEING Lots 4, 5 and 6, Block 1, according to the Map of Section 2, Fairland, dated January, 1948, recorded in the Clerk's Office of the Circuit Court of Roanoke County, Virginia, Plat Book 3, page 26.

PROPERTY ADDRESS: 2528 Spring Hill Dr NW, Roanoke, VA 24017

NOTICE OF TRUSTEE'S SALE

637 Madison Ave NW,
Roanoke, VA 24016

By virtue of authority vested in the undersigned Substituted Trustee by certain deed of trust dated August 31, 2007 and recorded in Instrument No. 070013820, Modified in Instrument No. 110003499 among other hand records of City of Roanoke, Virginia, as amended by instrument appointing the undersigned as said Trustee, default having been made in the payment of the indebtedness thereby secured and having been requested to do so by the holder of the note evidencing the said indebtedness, the undersigned Substituted Trustee will offer for sale at public auction in front of the City of Roanoke Circuit Court, 305 Church Ave SW, Roanoke, VA on:

May 12, 2016

At 10:00 a.m.

All that certain lot or parcel of land, with improvements thereon and appurtenances thereto belonging, situate in the City of Roanoke Virginia:

LEGAL ADS

Trustee Sales

(703) 591-3445
(CONV/16SKC140-FIREBAUGH)

(303) 76

NOTICE OF TRUSTEE'S SALE

2205 Garsland Dr NW,
Roanoke, VA 24017

By virtue of authority vested in the undersigned Substituted Trustee by certain deed of trust dated November 25, 2004 and recorded in Instrument No. 080014669, Assigned in Instrument No. 090002698, and Modified in Instrument No. 140017777,

historian of Tbilisi Avenue
Jardie

SALE
KONOV
KONOV

check will be required at the time of sale, but no more than \$10,000.00 of cash will be accepted, with settlement within fifteen (15) days from the date of sale. Sale is subject to post sale confirmation that the borrower did not file for protection under the U.S. Bankruptcy Code prior to the sale, as well as to the confirmation of the status of the loan with the lender, including but not limited to, determination of whether the borrower entered into any repayment agreement, reinstated or paid off the loan prior to the sale. In any such event, the sale shall be null and void, and the Purchaser's sole remedy, in law or equity, shall be the return of his deposit without interest. Additional terms may be announced at the time of sale. Pursuant to the Federal Fair Debt Collection Practices Act, we advise you that this firm is a debt collector attempting to collect a debt and any information referred to herein and any information we obtain will be used for that purpose.

SAMUEL I. WHITE, P.C. Substitute Trustee

This is a communication from a debt collector.
FOR INFORMATION CONTACT:
SAMUEL I. WHITE, P.C. (40765)
5040 Corporate Woods Drive, Suite 120
Virginia Beach, Virginia 23462
757-457-1460 -
Call Between 9:00 a.m. and 5:00 p.m.
or visit our website at www.silwpc.net

(309396)

TRUSTEES SALE
611 16th Street
Radford, VA 24141

conveyed to Roger D. Dunlap by Deed dated October 2, 2010, and recorded October 26, 2010, as Instrument Number 01001118 among the Land records of Roanoke County, Virginia.
Ref: 02159050000000

The property and improvements will be sold in "as is" physical condition without warranties, covenants and

TERMS OF SALE: Non-refundable bidder's deposit in the amount of ten percent (10%) of the successful bid payable by cashier's/certified check required at the time of sale except for the party secured by the Deed of Trust. Risk of loss on property from date and time of auction. Balance of the purchase price must be paid by cashier's check within 14 days from sale date. Except for Virginia Grantor tax, all settlement costs and expenses are purchaser's responsibility. Real estate taxes will be prorated to the date of sale. Purchaser is responsible for obtaining possession of the property. If purchaser defaults, deposit will be forfeited and property resold at the risk and cost of the defaulting purchaser who shall be liable for any deficiency in the purchase price and all costs, expenses and attorney's fees of both sales. If Trustees do not convey title for any reason, purchaser's sole remedy is return of deposit without interest. This sale is subject to post-sale audit of the status of the loan secured by the Deed of Trust including, but not limited to, determining whether prior to sale a bankruptcy was filed; a forbearance, repayment or other agreement was entered into; or the loan was reinstated or paid off. In any such event this sale shall be null and void and purchaser's sole remedy shall be return of deposit without interest. This communication is from a debt collector.

Old Dominion Trustees, Inc., Substitute Trustees

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Experienced. To start immediately!
Call Ron D. Dunlap at 580-4106.

PRODUCTION WORKER

We are seeking applicants who are willing to learn to perform functions required in sheet metal production and equipment. Applicants must have 5+ years mechanical ability. Previous exp. is a plus. Competitive pay and benefits. Drug screening required. EO/AAE
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promote 26-year-old John Chayka to general manager, making him the youngest GM in North America, a person familiar with the situation said Wednesday.

The Coyotes announced a new schedule Thursday to introduce Chayka, the person told The Associated Press on condition of anonymity because the official announcement has not been made.

Chayka will replace Don Maloney, who was fired on April 11 after nine seasons as GM.

Chayka will be younger than 13 players on Arizona's current roster and will surpass Gord Stellick, who was 30 when he was hired by the Toronto Maple Leafs in 1988, as the youngest GM in league history.

He also had been an analytical bent to Coyotes' front office. Chayka co-founded the analytics firm StatQuest in 2009 and served as its director of hockey operations before being hired as Arizona's assistant GM under Malo-

ball coach at Patrick County High School for nine years before becoming Van Kleeck's assistant, put his own stamp on the Panthers.

"We were more in shape for the season," sophomore ace Courtney Rudd said. "We did more weightlifting and more running before the season."

Rudd is 14-8 with a 2.86 ERA. She made the All-USA South second team.

Barbour, a freshman, also made the All-USA South second team. She is batting .358 with five homers.

Barbour had planned to play for Emory & Henry, but she transferred to Ferrum after the fall semester.

"I just wanted to come back home," Barbour said. "My whole family has been here [at home] watching me. I think it's really helps me hit better."

Ferrum won three of its final four games to clinch a spot in the league tournament. The Panthers finished in a four-way tie for fifth place with an 11-9 league record. The Panthers opened the tournament with a 2-0 loss to fourth-seeded Averett. "Everybody's demeanor changed," Strickland said. "Everybody played harder than we had been because we knew we had to win the season was going to be over." The Panthers won four of



Coach Gerald Culler watches softball in his first game on Tuesday.

NASCAR: Bower ranks 27th

0.10

0.10

Allegheny right-handed pitcher Derek Tremblay has made a commitment to play baseball at VMI.

Tremblay has pitched 46 2/3 innings this spring for Allegheny, with a 1.05 ERA, 52 strikeouts and a 4-1 record.

Allegheny's 10-5 overall and 5-3 in the Blue Ridge District after Tuesday's 6-5 home win over Northside.

North Cross Bailey signs with Milligan

Peyton Bailey, who played three years of varsity basketball at Christian and has had two at North Cross, has signed a partial scholarship with Milligan, an NAIA school in northeast Tennessee.

Bailey averaged 12.1 points a game and shot 88.9 percent from the field as a senior.

Golden State	21	30	25	34	110
3-point Goals	13	30	11	11	65
Rebounds	15	15	15	15	60
Assists	15	15	15	15	60
Steals	15	15	15	15	60
Blocks	15	15	15	15	60
Technical Fouls	15	15	15	15	60

MAAMI (002)

Golden State	21	30	25	34	110
3-point Goals	13	30	11	11	65
Rebounds	15	15	15	15	60
Assists	15	15	15	15	60
Steals	15	15	15	15	60
Blocks	15	15	15	15	60
Technical Fouls	15	15	15	15	60

HOCKEY

NHL

PLAYOFFS

FIRST ROUND

(Best-of-7)

(If necessary, Game 7 on Thursday, April 14)

St. Louis 1, Boston 0, OT

Washington 2, Philadelphia 0

N.Y. Islanders 5, Florida 4

Dallas 4, Minnesota 3

Tampa Bay 5, Detroit 2

Pittsburgh 3, St. Louis 2

Chicago 3, St. Louis 2

MOVES

Professional League

ANASAS CITY ROMANS — Optioned Of Terrance Gore to the Arkansas (TUL).

MINNESOTA TWINS — Optioned RHP Alex Meyer to Rochester (TUL).

NEW YORK YANKEES — Placed DH Alex Rodriguez on the 15-day DL. Recalled LHP James Paus from Scranton/Wilkes-Barre (TUL).

TEXAS RANGERS — Traded C Chris Gimenez to Cleveland for cash considerations. Acquired RHP Freddy Wilson. Optioned C Brett Nichols.

National Football League

NY — Announced the resignation of security chief Jeffrey Miller after the May owners' meetings and a training session. Named Mike Kerns vice president of international game operations.

ARIZONA CARDINALS — Released C Vaughn Lurie-Evans, CB Kevin White, CB Joel Wilkerson and S Tyrone Beck-Zimmerman.

ATLANTA FALCONS — Announced terms with Michael Neal.

SAN FRANCISCO 49ERS — Released LB Michael White to a one-year contract.

SEATTLE SEAHAWKS — Released RB Cameron Marshall, TE Ronnie Sheeks, DE Josh Searcy and WR Tyler Slavin.

COLLEGE

ARIZONA STATE — Announced the addition of men's tennis as a varsity sport.

RUTGERS — Named Linda Beechy women's assistant basketball coach. Promoted Steve Pappas to women's associate head coach.

WYOMING — Named Kayle Egan women's director of basketball operations.

MEYERHUIS — Named Pamela O'Brian women's associate head basketball coach.

NORTH CAROLINA — Injured Junior F. Kerys Weeks will withdraw from the NIT.

OKLAHOMA — Named Carlisle Korman men's assistant basketball coach.

PROVIDENCE — Announced men's freshman basketball if Quadrate Smith will not return next season and will pursue professional options.

SAINT LOUIS — Named Andy Hutto women's basketball coach.

UNLV — Named Mike McNamee men's assistant basketball coach.

WISCONSIN — Named Mike Merrill and Sierra Simpson women's assistant basketball coaches.

jim leftwich
525 10th st sw
roanoke, va 24016 usa

JUN 11 2016

sale at the time of settlement. Purchaser agrees to pay the seller's attorneys at settlement, a fee of \$445.00 for review of the settlement documents.

Additional terms will be announced at the time of sale and the successful bidder will be required to execute and deliver to the Substituted Trustee a memorandum for completion of the sale at the conclusion of bidding.

FOR INFORMATION CONTACT:
Rosenberg & Associates, LLC
(Attorney for the Secured Party)
7910 Woodmont Avenue, Suite 750
Bethesda, Maryland 20814
301-907-8000
www.rosenberg-associates.com

(302032)

2a/R

NOTICE OF TRUSTEE'S SALE

147 Preston Ave NE
Roanoke, VA 24012

By virtue of authority vested in the undersigned Substituted Trustee by certain deed of trust dated April 29, 2009 and recorded in Instrument No. 090004737, modified in Instrument No. 110004077 among the land records of the City of Roanoke, Virginia, as amended by an instrument appointing the

with all improvements thereon and appurtenances thereto belonging, situate in the City of Roanoke, Virginia.

BEING all of Lot 1, Block 22, East Gate and being Office Survey No. 3230801 on the City of Roanoke Tax Appraisal Map.

PROPERTY ADDRESS: 1601 Templeton Ave, NE, Roanoke, VA 24012

TERMS OF SALE: Cash or certified funds. Bidder's deposit of \$5,000.00, payable in cash or by certified or cashier's check to the undersigned will be required of the successful bidder at time of sale, which shall be applied to his or her credit in settlement, or should the offer be incomplete the purchase price shall be applied to pay costs and expenses of sale and balance, if any, to be retained by Trustee as compensation in connection with sale. Terms of sale to be completed within 14 days from date of sale. Property to be resold. Costs of defaulting purchaser, including real estate taxes are to be adjusted as of date of sale. All costs of conveying, examination of title, state and local recording fees, grantor taxes, notary fees, etc., to be at cost of purchaser. Property sold as is, where is, without any duty of Trustee to obtain possession for purchaser. Additional terms may be announced at the sale.

FOR INFORMATION CONTACT:
Stephen K. Christenson, P.C.
Substituted Trustee
By: Stephen K. Christenson, President
4160 Chain Bridge Road, Fairfax, VA

NOTICE OF TRUSTEE'S SALE

2001 Dale Ave, SE
Roanoke, VA 24013

By virtue of authority vested in the undersigned Substituted Trustee by certain deed of trust dated November 17, 1994 and recorded in Instrument No. 940005974 / Deed Book 1726, Page 1039 among the land records of City of Roanoke, Virginia, as amended by an instrument appointing the undersigned as Substituted Trustee, default having been made in the payment of the indebtedness thereby secured and having been requested to do so by the holder of the note evidencing the said indebtedness, the undersigned Substituted Trustee will offer for sale at public auction in front of the City of Roanoke Circuit Court, 315 Church Ave SE, Roanoke, VA on:

May 19, 2010
At
12:05 o'clock p.m.

that certain lot or parcel of land, with all improvements thereon, and appurtenances thereto belonging, situate in the County of City of Roanoke, Virginia:

BEGINNING at a point on the southeast corner of Dale Avenue and 20th Street, S.E., thence with Dale Avenue N. 81 deg. 48' 45" to a point; thence S. 8 deg. 12' 14.5" to a point; thence S. 81 deg. 48' 45" to a point; thence N. 8 deg. 12' W. 141.5 feet to the place of **BEGINNING**; and being known as Lot 1, Block 2, according to the map of Park View Court, made for Frank Fallon by C.B. Malcolm, State

LYNCHBURG

jim leftwich
525 10th st sw
roanoke va 24016 usa

net/Roanokeva

Giles

BIG ESTATE SALE

Extensive Woodworking Power Equipment: Craftsman, Makita, Rotozip, Bridgwood, Black and Decker, Ryobi, Foley, Sears, large and medium batch vice-grip hand tools, too many items to list. Large Troy-Bilt mower, Cub Cadet 44 inch riding mower, power deck, steering, antique bedroom suit, 2 twin walnut beds with night stand lamp, dishes, pots, pans, furniture, linens, TVs, pressure washer, towels, curtains, jewelry and oriental rugs, and lots more.

May 6 and 7 starting at 8 a.m.
7427 Virginia Avenue, Pembroke, Va.
24134

DONT MISS

SEMI ANNUAL YARD/ BAKE SALE
COLONIAL AVE BAPTIST CHURCH
4165 COLONIAL AVE. SW

FRI. May 6, 8-10 & SAT. May 7, 8-2

COME ENJOY THE FUN!
ALL PROFITS GO TO
CHURCH MISSION WORK

YARD SALE

Downsizing. Everything must go. From Seelye dining room set, solid wood office furniture, leather sofa and chair, leather recliner, wrought iron deck furniture, gun safe, lawn equipment and tools.

Saturday, May 7th 7-12 noon
529 Cambridge Court Road, Vinton, VA 24179

FIND THE RIGHT JOB!

jim leftwich
525 10th st sw
roanoke, va 24016 usa

Have you gone online and checked out some of the great things on roanoke.com yet? You should! There is something for everyone. Fridge Magnet is one of our most popular spots. Go to roanoke.com/fridge-magnet to get reviews of local restaurants written by readers just like you! Would you like to stay in instead? Venture online and find tons of recipes to satisfy your cravings and discover something new.

Copies of the Application are available for public inspection between the hours of 8:15 a.m. and 5 p.m., Monday through Friday, excluding holidays, in the Commission's Document Control Center located on the first floor of the Tyler Building, 1300 East Main Street, Richmond, Virginia 23219. Copies of the Application may also be downloaded from the Commission's website: <http://www.scc.virginia.gov/case> or may be ordered from Sunset Fiber's counsel, Eric M. Page, Esquire, Eckert Seamans Cherin & Neljott, LLC, SunTrust Center, 919 East Main Street, Suite 1300, Richmond, Virginia 23219.

On or before May 27, 2016, any person desiring to comment on Sunset Fiber's Application may do so by directing such comments in writing to the clerk of the Commission at the address set forth below. Interested persons desiring to submit comments electronically may do so by following the instructions found on the Commission's website: <http://www.scc.virginia.gov/case>. A hard copy of the comments, whether submitted in writing or electronically, shall be served on Sunset Fiber's counsel at the address set forth above.

On or before May 27, 2016, any person may request a hearing on Sunset Fiber's Application. If not filed electronically, an original and fifteen (15) copies of the request for hearing

Nicholas Pappas

Bridgette Harkin

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Handwritten signature and scribbles over the top half of the advertisement.

laying bare the

PROPERTY ADDRESS: 2001 Dale Ave, SE, Roanoke, VA 24013

525 10th St SW
roanoke, va 24016 usa

TERMS OF SALE: Cash or certified funds. Buyer's deposit of \$5,000 payable in cash or by certified cashier's check. The undersigned will be deemed to be the successful bidder at the time of sale, which shall be applied to his or her closing settlement. If he should or he fails to complete the purchase promptly, to be applied to pay costs and expenses of sale and balance, if any, to be retained by Trustee as compensation in connection with sale. Terms of sale to be complied with within 14 days from date of sale or property to be sold. All costs of deducting fee, grantor taxes, notary fees, etc., to be at cost of purchaser. All real estate taxes are to be adjusted as of date of sale. All cases of non-encumbering, examination of title, state and local recording fees, grantor taxes, notary fees, etc., to be at cost of purchaser. Property sold as is, where is, without any duty or liability to obtain possession for purchaser. Additional terms may be announced at the sale.

FOR INFORMATION CONTACT:

Stephen K. Christenson, P.C.
Substituted Trustee
By: Stephen K. Christenson, President
4160 Chain Ridge Rd.
Falls Church, VA 22040

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Handwritten signature and scribbles over the bottom half of the advertisement.

The story from England and

NOTE

II, who died in the battle of Bosworth in August 1485 and being sent to Triple-A. His remains were missing for centuries. They were discovered, buried under a name, on 4-12 last, and sent to the Big 12.

lot in Leicester in September 2012.

The king was given a royal funeral in 2015, and his remains were placed in a tomb next to the Anglican cathedral in Leicester.

Stoke d'Arden: The only nick name in sports better than the Santa Cruz Banana Slug was the Staker at now-closed Saltyville High School.

Then there's relegation. In some places, a team that plays poorly one season faces the prospect of being "relegated" to a lower level. Imagine the Atlanta Braves, currently with single-digits

Bosh's season officially over

MIAMI — Chris Bosh's season is now officially over, regardless of how far the Miami Heat advance in the postseason.

The Heat and LeBron James made the announcement Wednesday afternoon after the team practiced in Toronto, ending the recent speculation that Bosh would try to return to the court during the playoffs.

Bosh has not played since the All-Star break after a blood clot was discovered in his left leg. It's the second consecutive year that Bosh's season ended at the break because of problems with clotting.

— Associated Press

NI/9061 pub mo2



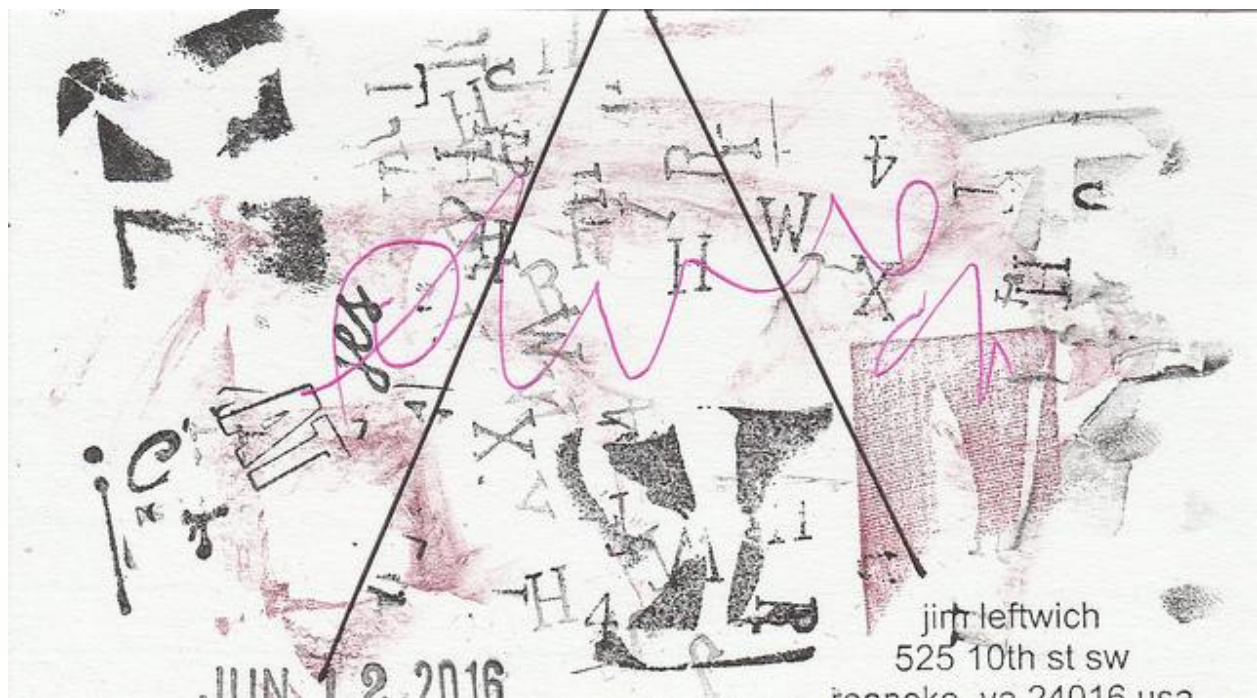
Bob Dylan, thin wild mercury sound

"The sound I'm trying to get across, I'm not just up there recreating old blues tunes or trying to invent some surrealistic rhapsody ... I'm not doing it to see how good I can sound, or how

perfect the melody can be, or how intricate the details can be woven or how perfectly written something can be. I don't care about those things."

"I always hear other instruments, how they should sound. The closest I ever got to the sound I hear in my mind was on individual bands in the Blonde on Blonde album. It's that thin, that wild mercury sound. It's metallic and bright gold with whatever that conjures up. That's my particular sound. I haven't been able to succeed in getting it all the time. Mostly I've been driving at a combination of guitar, harmonica and organ, but now I find myself going into territory that has more percussion in it and [pause] rhythms of the soul."

"It was the sound of the streets," he said. "That ethereal twilight light, you know. It's the sound of the street with the sunrays, the light shining down at a particular time, on a particular type of building. A particular type of people on a particular type of street. It's an outdoor sound that drifts even into open windows The sound of bells and distant railroad trains and arguments in apartments and the clinking of silverware and knives and forks ... usually it's the crack of dawn. Music filters out to me in the crack of dawn."



Ch



MOSQUITO



Day-old grasshopper

Adult grasshopper

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disaccharide

ings rather than two pairs, the second pair ped and knoblike and serving only as bal- Having two winglike appendages, as in leaves or petals.

eat and the mosquito are different insects.

ekt 'kər-ənt\ electrons in only one direction, as opposed at; abbr. DC.

provide DIRECT CURRENT.

direct metamorphosis
ZOOLOGY
nymph
parent
which
adult

met-a-'môr-fə-səs\ development of the young of appearance to the metamorphosis in before becoming

METAMORPHOSIS, the their parents.

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ne for a guided

mula $C_{12}H_{22}O_{11}$. es of a simple sugar, ang split off as the two

Wh... is a well-known DISACCHARIDE, milk... also disaccharides.

sdvig

displace

substance is prepared for antiseptic use on inanimate objects rather than on tissue.
Many common household cleaning products now contain both a DISINFECTANT and a detergent.

disintegration \(')dis-'in-'tē-grā-shən\ n.

1. PHYSICS. The process of a radioactive nucleus by the emission of an alpha particle; also, the total or partial breakdown of a substance resulting from a collision. 2. The breakdown of a substance into its constituent parts.

A DISINTEGRATION is accompanied by a release of

1. ANATOMY. In vertebrate beings, a thin layer of fibrocartilage between the vertebrae, or bone sections, of the spine. 2. BOTANY. The center of certain composite flowers surrounded by the corolla or petals; also, any of the cuplike structures at the base of the tendrils of climbing vines that cling to walls and are called disc.

The spinal cord runs through the vertebra and each intervertebral disk.

dislocation \dis-'(,)-lō-'shən\ n.
1. The position of two bones at a joint that is out of its normal position of the body.
2. A dislocation of a bone is an example of a DISLOCATION.

displacement \dis-'plā-'mənt\ n.
1. The relocation of an object or animal from its normal position, reaching a new position.
2. A displacement may be caused by wind or other factors.

dispersion \dis-'pər-'zhən\ n.
1. A separation of the various components of a mixture, resulting in the separation of fine particles from a medium containing colloidal particles.
2. A prism causes light dispersion by separating different wavelengths at different angles.

displace \(')dis-'plās\ v.
1. To push aside or replace one object or substance with another object or substance.
2. A boat weighing 1,000 pounds displaces 1,000 pounds of water in order to float.



DISLOCATION



DISPERSION

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Doppler effect

Doppler effect \ˈdɒp-lər i-ˈfekt\

PHYSICS. An increase or decrease in the frequency of light waves that is caused by the relative motion of the source of the wave and the observer.

An observer who hears a train whistle as it approaches and then as it recedes experiences the DOPPLER EFFECT.

Doppler shift \ˈdɒp-ʃɪft\

ASTRONOMY. A shift in the frequency of the lines in the spectra of stars or galaxies produced by the Doppler effect.

The Doppler shift of approaching stars is toward the violet end of the spectrum.

dormant \ˈdɒr-mənt\ adj.

BIOLOGY. Not active, as a seed or an animal in winter or a volcano.

Tulip bulbs are dormant through the winter but become active in the spring.

dorsal \ˈdɒr-səl\ adj.

1. ANATOMY AND ZOOLOGY. Of or near the back of an animal; referring to the upper surface of a body part, such as a leaf or a wing. 2. BOTANY. Of or near the back of a plant; referring to the upper surface of a leaf or a wing.

The sailfish takes its name from the dorsal fin.



The DORSIVENTRAL line contains special sensory organs that detect low-frequency vibrations in the water.

dosimeter \ˈdɒs-i-mi-tər\

MEDICINE AND PHYSICS. A device that measures the quantity of X-ray and other ionizing radiation to which an organism is exposed in a given time.

Because a typical DOSIMETER is in size and shape to a fountain pen, it is often called a pen meter, or pocket meter.



DOSIMETER
(POCKET)

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digit

ds that can be absorbed by the tissues. 2. CHEMISTRY. or convert a substance into a soluble form by heat, s, pressure or some combination of these.

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PHYSIOLOGY. All th

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digestion.

The human digest

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glands that secrete

git \dij-at\ n.

1. MATHEMATICS. Any of the ten symbols 1, 2, 3, 4, 5, 6, 7, 8, 9 or 0 used in writing numerals. 2. ZOOLOGY. In most vertebrates the terminal portion of each limb. 3. ANATOMY. In man, a finger or a toe.

The second digit in the number 234 is 3.

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